

**"If it isn't a Hammond, it isn't a
Complete Writing Machine"**

**ALL LANGUAGES IN ALL TYPES
WRITTEN ON ONE
MULTIPLEX HAMMOND**

**Any two styles of type, or two to five lan-
guages on the machine
AT ONCE**

"JUST TURN THE KNOB"

**and change INSTANTLY from one to the
other**

**Any other types or languages substituted
in a few seconds**



Factory & General Office: 69th Street at East River, New York City

Principal Branch Offices:

Boston, 101 Milk Street.	Pittsburgh, Bessemer Building.
Chicago, 189 W. Madison Street.	St. Louis, Victoria Building.
Detroit, 83 Griswold Street.	Kansas City, Reliance Building,
New York, 261 Broadway.	10th and McGee Sts.
Philadelphia, 208 South 11th Street.	Washington, Colorado Building.
	San Francisco, 3 First Street.

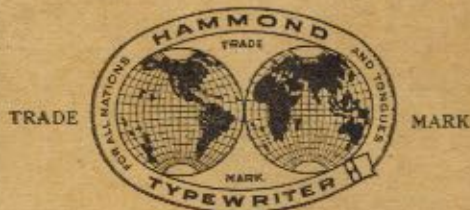
Form JJ-10M-6-17

HAMMOND TYPES

ABRIDGED EDITION

FOR

EVERY BUSINESS
EVERY PROFESSION
EVERY LANGUAGE
EVERY SCIENCE
LITERATURE
THE LIBRARY
THE LABORATORY



HAMMOND INTERCHANGEABLE
TYPE PLATE

\$3.00

ACTUAL SIZE

\$3.50

(UNABRIDGED LIST UPON REQUEST)

THE HAMMOND TYPEWRITER CO.

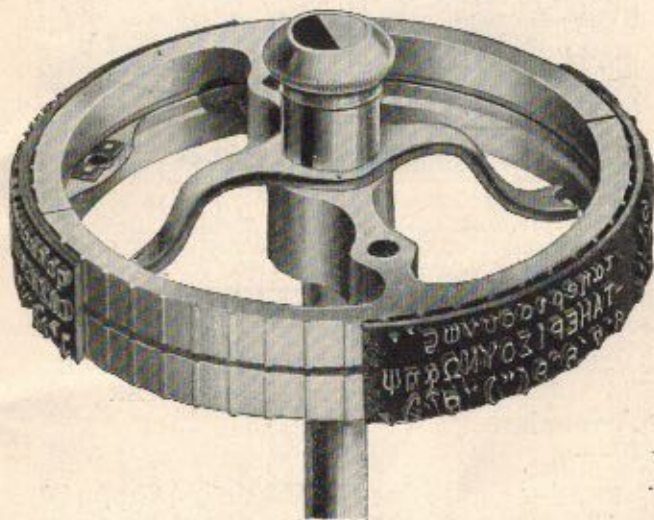
FACTORY AND GENERAL OFFICES

Foot of East 69th Street
NEW YORK, U. S. A.

Edition July 1917

"AN EXAMINATION OF THE MULTIPLEX
IS AN EDUCATION IN TYPEWRITERS"

THE NEW
"DOUBLE-TYPE SPEED-ANVIL"



New
Manifolding

Non Friction
Anvil

The anvil is so constructed that two type plates are carried at once. One may be *Roman* type and the other *Italics*, or one may be English-Spanish and the other Dutch-German, French-English; or any other types or languages.

"JUST TURN THE KNOB" and change instantly from one to the other.

This new anvil is corrugated, thus doing away with friction and enabling the type plates to slide back and forth with the greatest ease. This makes possible a greatly increased speed and a lighter touch.

The GREATEST SPEED attainable on any typewriter can be reached on the

MULTIPLEX HAMMOND

Any other types or languages can be substituted in a few seconds.

Complete visibility.

Ball-bearing carriage.

New Line Space Lever, making easy the return of the Carriage.

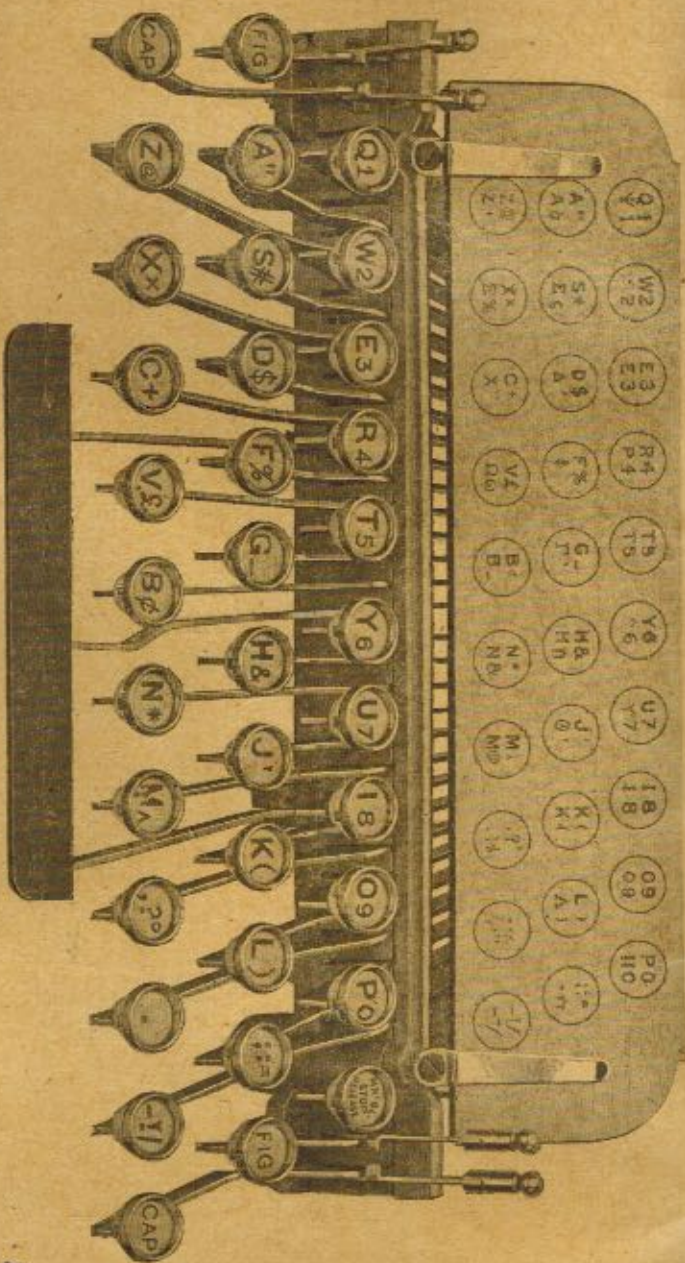
Ribbon Shift arranged to reverse—Right, Left and Neutral—Neutral for Mimeograph stencil cutting; ribbon not removed.

Delicacy of touch and quickness of action.

Durability and Simplicity of Construction.

LIGHTNESS AND PORTABILITY combined with strength.

The Aluminum Light Weight Multiplex weighs only 11 pounds.



COMBINATION
LANGUAGE
PLATE

For following types:

English, 23

Greek, 112B

Red and Black

Several Similar
Combinations

Regular English
Keyboard No. 23

QAZWSXEDC...
QAZWSXEDC...
QAZWSXEDC...

QAZWSXEDC...
QAZWSXEDC...
QAZWSXEDC...

English Universal (Cont.)

180—Petite Gothic.

qazwsxedcrfvtgbyhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!

158A—Miniature Roman.

For use where large amount of typewritten matter per page is require.

qazwsxedcrfvtgbyhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!

24—Small Roman.

qazwsxedcrfvtgbyhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!

24A—Small Roman.

qazwsxedcrfvtgbyhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!

24B—Small Roman.

qazwsxedcrfvtgbyhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!

24C—Small Roman.

qazwsxedcrfvtgbyhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!

179—Small Roman, Special.

qazwsxedcrfvtgbyhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!

26—Small Roman, Fractions.

qazwsxedcrfvtgbyhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL&P:!

41—Small Roman, Fractions.

qazwsxedcrfvtgbyhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!

English Universal (Cont.)

23B—Medium Roman.

qazwsxedcrfvtgbyhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!

23C—Medium Roman.

qazwsxedcrfvtgbyhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!

23F—Medium Roman.

qazwsxedcrfvtgbyhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!

52—Large Roman, Fractions.

qazwsxedcrfvtgbyhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL&P:!

25—Large Roman.

qazwsxedcrfvtgbyhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!

40—Medium Roman, Fractions.

qazwsxedcrfvtgbyhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL&P:!

43A—Medium Roman, Medical.

qazwsxedcrfvtgbyhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!

122—Attic, Diacritical.

qazwsxedcrfvtgbyhnujmik,ol.p;~
QAZWSXEDCRFVTGB YHNUJMIK?OL*P:!

27E—Caps and Small Caps.

QAZWSXEDCRFVTGB YHNUJMIK,OL.P;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!

96—Gothic.

qazwsxedcrfvtgb yhnujmik, ol. p; -
 QAZWSXEDCRFVTGB YHNUJMIK?OL. P:!
 1" @2#*3\$+4%£5_¢ 6&*7' ^8(°9). 0= /

162—Gothic, Fractions.

qazwsxedcrfvtgb yhnujmik, ol. p; -
 QAZWSXEDCRFVTGB YHNUJMIK?OL&P:!
 1" @2³/₃3 = ¹/₃ 4%£5_ + 6⁸/₈ 7' ¹/₂ 8 (1/2) 9 0⁷/₈ /

170—Clarendon.

qazwsxedcrfvtgb yhnujmik, ol. p; -
 QAZWSXEDCRFVTGB YHNUJMIK?OL. P:!
 1" @2#*3\$+4%£5_¢ 6&*7' ^8(°9). 0= /

134—Large Gothic.

qazwsxedcrfvtgb yhnujmik, ol. p; -
 QAZWSXEDCRFVTGB YHNUJMIK?OL. P:!
 1" @2#*3\$+4%£5_¢ 6&*7' ^8(°9). 0= /

136—Special Gothic.

QAZWSXEDCRFVTGB YHNUJMIK, OL. P; -
 QAZWSXEDCRFVTGB YHNUJMIK?OL (P:)
 1" | 2 @ 2 3 \$ 3 4 % 4 5 - 5 6 * 6 7 ° 7 8 ' 8 9 = 9 0 / 0

97—Gothic Italic, Fractions.

qazwsxedcrfvtgb yhnujmik, ol. p; -
 QAZWSXEDCRFVTGB YHNUJMIK?OL&P:!
 1" @2³/₃3 = ¹/₃ 4%£5_¢ 6⁸/₈ 7' ¹/₂ 8 (1/2) 9 0⁷/₈ /

97B—Gothic Italic.

qazwsxedcrfvtgb yhnujmik, ol. p; -
 QAZWSXEDCRFVTGB YHNUJMIK?OL. P:!
 1" @2#*3\$+4%£5_¢ 6&*7' ^8(°9). 0= /

68—Italic.

qazwsxedcrfvtgb yhnujmik, ol. p; -
 QAZWSXEDCRFVTGB YHNUJMIK?OL. P:!
 1" @2#*3\$+4%£5_¢ 6&*7' ^8(°9). 0= /

28—Law Italic.

qazwsxedcrfvtgb yhnujmik, ol. p; -
 QAZWSXEDCRFVTGB YHNUJMIK?OL. P:!
 1" @2#*3\$+4%£5_¢ 6&*7' ^8(°9). 0= /

145—Multigraph (Pica).

This shuttle is made to match the work of the Gammeter Multi-graph.

qazwsxedcrfvtgb yhnujmik, ol. p; -
 QAZWSXEDCRFVTGB YHNUJMIK?OL. P:!
 1" @2#*3\$+4%£5_¢ 6&*7' ^8(°9). 0= /

80—Vertical Script.

qazwsxedcrfvtgb yhnujmik, ol. p; -
 QAZWSXEDCRFVTGB YHNUJMIK?OL. P:!
 1" @2#*3\$+4%£5_¢ 6&*7' ^8(°9). 0= /

Esperanto

135A—Medium Roman.

qazwsxedcrfvtgb yhnujmiksolöpjĝ
 QAZWSXEDCRFVTGB YHNUJMIKSOLÖPJĜ
 1" @2/*3\$+4%!5_ 6ĥ;7':8(,9).0?ŭ

Also in Library, Medical, Chemical, Mathematical, Many Fraction and Special Character combinations.

French, Universal

110—Small Roman.

qazwsxedcrfvtgb yhnujmik'olép.
 QAZWSXEDCRFVTGB YHNUJMIK?OL;P:!
 1" + 2 * ù 3 £ = 4 % 5 _ à 6 & - 7 è ^ 8 (9) é 0 ç /

32—Medium Roman.

qazwsxedcrfvtgb yhnujmik, olép; -
 QAZWSXEDCRFVTGB YHNUJMIK?OL. P:!
 1" è 2 " ù 3 \$ à 4 % £ 5 _ à 6 & 7 ' î 8 (9) é 0 ç /

109—Large Roman.

qazwsxedcrfvtgb yhnujmik'olép.
 QAZWSXEDCRFVTGB YHNUJMIK?OL;P:!
 1" + 2 * ù 3 £ = 4 % 5 _ à 6 & - 7 è ^ 8 (9) é 0 ç /

104—Italic.

qazwsxedcrfvtgb yhnujmik'olép.
 QAZWSXEDCRFVTGB YHNUJMIK?OL;P:!
 1" + 2 * ù 3 £ = 4 % 5 _ à 6 & - 7 è ^ 8 (9) é 0 ç /

111—Vertical Script.

qazwsxedcrfvtgb yhnujmik'olép.
 QAZWSXEDCRFVTGB YHNUJMIK?OL;P:!
 1" + 2 * ù 3 £ = 4 % 5 _ à 6 & - 7 è ^ 8 (9) é 0 ç /

Also in Large Gothic.

German, Universal

71—Small Roman.

qazwsxedcrfvtg b	yhnujmik, olüpää
QAZWSXEDCRFVTG B	YHNUJMIK?OL.P:!
1,,@2"¶3\$#4%£5_-	6&*7'§8(ŕ9);0=/ /

34—Medium Roman.

qazwsxedcrfvtg b	yhnujmik, olüpää
QAZWSXEDCRFVTG B	YHNUJMIK?OL.P:!
1,,@2"¶3\$#4%£5_-	6&*7'§8(ŕ9);0=/ /

50—Large Roman.

qazwsxedcrfvtg b	yhnujmik, olüpää
QAZWSXEDCRFVTG B	YHNUJMIK?OL.P:!
1,,@2"¶3\$#4%£5_-	6&*7'§8(ŕ9);0=/ /

59—German Text.

qazwſreberfvtg b	yhnujmik, olüpää
QAZWSXEDCRFVTG B	YHNUJMIK?OL.P:!
1,,@2"¶3\$#4%£5_-	6&*7'§8(ŕ9);0=/ /

170C—Roman, Clarendon.

qazwsxedcrfvtg b	yhnujmik, olüpää
QAZWSXEDCRFVTG B	YHNUJMIK?OL.P:!
1,,@2"¶3\$#4%£5_-	6&*7'§8(ŕ9);0=/ /

170E—Roman, Clarendon.

qazwsxedcrfvtg b	yhnujmik, olüpää
QAZWSXEDCRFVTG B	YHNUJMIK?OL.P:!
1,,@2"¶3\$#4%£5_-	6&*7'§8(ŕ9);0=/ /

119A—Gothic, Italic.

qazwsxedcrfvtg b	yhnujmik, olüpää
QAZWSXEDCRFVTG B	YHNUJMIK?OL.P:!
1,,@2"¶3\$#4%£5_-	6&*7'§8(ŕ9);0=/ /

84—Vertical Script, German, Universal.

qazwsxedcrfvtg b	yhnujmik, olüpää
QAZWSXEDCRFVTG B	YHNUJMIK?OL.P:!
1,,@2"¶3\$#4%£5_-	6&*7'§8(ŕ9);0=/ /

Also in Large Gothic, Gothic Italic (New Orthography), Italic, Large Italic.

Greek, Universal

112—Greek, Technical.

ψαζ"σξεδχρρωτυβ	ηνυθμικ,ολ.π~
ΨΑΖ"ΣΞΕΔΧΡΩΤΥΒ	ΗΝΥΘΜΙΚ;ΟΛ·Π~
1α+2ςƒ3^~4'ω5',	6η&7'@8(×9)"0^/

112B—Greek, General.

ψαζ"σξεδχρρωτυβ	ηνυθμικ,ολ.π~
ΨΑΖ"ΣΞΕΔΧΡΩΤΥΒ	ΗΝΥΘΜΙΚ;ΟΛ·Π~
1α+2ς%3^~4'ω5'_	6η&7'@8(½9)"0^/

Hungarian, Universal

56—Medium Roman.

qazwsxedcrfvtg b	yhnujmik, ol.péa
QAZWSXEDCRFVTG B	YHNUJMIKÜOL PÉÁ
*ä;2ó:3ó-4%!5üö	6&ö7"§8üü9á?ö=/ /

Also in Large Gothic and Italic.

Italian, Universal

67A—Small Roman.

qazwsxedcrfvtg b	yhnujmik, olép;-
QAZWSXEDCRFVTG B	YHNUJMIK?OL.P:!
1"è2"ù3òà4%ì5_à	6&è7'ì8(à9)è0ç/ /

73—Medium Roman.

qazwsxedcrfvtg b	yhnujmik, ol.p;-
QAZWSXEDCRFVTG B	YHNUJMIK?OL.P:!
1"è2ìù3\$+4%è5_à	6&è7'½8(°9).0=/ /

111B—Vertical Script.

qazwsxedcrfvtg b	yhnujmik'olép.,
2A2W&XEDCRFVTG B	YHNUJMIK?OL.P:!
1"+2×ù3^=4%°5_à	6ψ-7èδ8(ι9)§0ç/ /

150B—Italic.

qazwsxedcrfvtg b	yhnujmik'olép.,
QAZWSXEDCRFVTG B	YHNUJMIK?OL.P:!
1"+2×ù3^=4%°5_à	6ψ-7èδ8(ι9)§0ç/ /

Also in Large Roman, Caps and Small Caps, Large Gothic.

Lithuanian, Universal

34FF—Medium Roman.

qazwsxedcrfvtg	yhnujmik, olupiĪ
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1, 2, 3, 4, 5, 6, 7, 8, 9, 0, Š/	6&u7' Ū8(š9); 0Š/

Mathematical, Universal

\$3.50 Each

135, 135B and 135C shuttles can only be used on a special instrument known as the Mathematical Machine. Any Universal shuttle, however, can be used on the Mathematical Machine.

135—Medium Roman, Mathematical, Universal.

qazwsxedcrfvtg	yhnujmik, ol.p.v/
QAZWSXEDCRFVTGB	YHNUJMIK?OLP:P:f
1" 2X×3Δ+4∞[5Γ]	6÷*7' 8(<9)>0= /
αζ₂σξ₃δρ₄ψθ₅γβ	εητ₇εφ₈κω₉λπₐη-

135B—Medium Roman.

qazwsxedcrfvtg	yhnujmik, ol.p.v/
QAZWSXEDCRFVTGB	YHNUJMIK?OLP:P:f
1" 2X×3Δ+4∞[5Γ]	6÷{7'} 8(<9)>0= /
αζ₂σξ₃δρ₄ψθ₅γβ	εητ₇εφ₈κω₉λπₐη-

135C—Medium Roman.

qazwsxedcrfvtg	yhnujmik, ol.p.v/
QAZWSXEDCRFVTGB	YHNUJMIK?OLP:P:f
1" 2X×3Δ+4∞[5Γ]	6÷*7' 8(<9)>0= /
αζ₂σξ₃δρ₄ψθ₅γβ	εητ₇εφ₈κω₉λπₐη-

Note:—Any special changes to order, \$1.00 each.

Polish, Universal

30—Medium Roman.

qazwszedcrfvtg	yhnujmikóolłpóś
QAZWSZEDCRFVTGB	YHNUJMIKqOLŁPÓŚ
1x-2X" 3ń?4ę: 5\$.	6%; 7ź, 8Ż/9! (0')

30A—

qazwszedcrfvtg	yhnujmikóolłpóś
QAZWSZEDCRFVTGB	YHNUJMIKqOLŁPÓŚ
1x-2X" 3ń?4ę: 5\$.	6%; 7ź, 8Ż/9! (0')

150C—Italic.

qazwszedcrfvtg	yhnujmikóolłpóś
QAZWSZEDCRFVTGB	YHNUJMIKqOLŁPÓŚ
1x-2X" 3ń?4ę: 5\$.	6%; 7ź, 8Ż/9! (0')

Also in Large Roman.

Portuguese, Universal

159—Small Roman.

qazwsxedcrfvtg	yhnujmik, olăpçõ
QAZWSXEDCRFVTGB	YHNUJMIK?OLĀPÇÕ
1"; 2: á3\$ _4%£5ê-	6&67' 68(§9) éº. /

103B—Medium Roman.

qazwsxedcrfvtg	yhnujmik, olăpçõ
QAZWSXEDCRFVTGB	YHNUJMIK?OLĀPÇÕ
1"; 2: á3\$ _4%£5ê-	6&67' 68(§9) éº. /

150—Italic.

qazwsxedcrfvtg	yhnujmik, olăpçõ
QAZWSXEDCRFVTGB	YHNUJMIK?OLĀPÇÕ
1"; 2: á3\$ _4%£5ê-	6&67' 68(§9) éº. /

Roumanian, Universal

32D—Medium Roman.

qazwsxedcrfvtg	yhnujmik, olăpst
QAZWSXEDCRFVTGB	YHNUJMIK?OL:P:!
1" 2. "3\$ =4%½5 ½	6&*7' 18(§9)+0- /

Also in Gothic Italic.

Russian, Universal

31A—Medium.

нацвсаедчрфжтгб	юиуямикьольпѣй
НАЦВСЗЕДЧРФЖТГБ	ЮИУЯМИКЬОЛЪПЪЙ
1x-2X" 3э?4ѳ: 5N.	6%; 7ш, 8Ш/9щ(ОЩ)

29A—Large.

нацвсаедчрфжтгб	юиуямикьольпѣй
НАЦВСЗЕДЧРФЖТГБ	ЮИУЯМИКЬОЛЪПЪЙ
1x-2X" 3э?4ѳ: 5N.	6%; 7ш, 8Ш/9щ(ОЩ)

143—Large.

йфяиычувькьсеам	нпигртшовьцлбздю
ЙФЯИЫЧУВЬКЬСЕАМ	НПИГРТШОВЬЦЛБЗДЮ
1V-2%" 3э! 4ѳ: 5ц.	6Ц№7х, 8Х/9ж(ОЖ)

115—Large Italic.

нацвсаедчрфжтгб	юиуямикьольпѣй
НАЦВСЗЕДЧРФЖТГБ	ЮИУЯМИКЬОЛЪПЪЙ
1x-2X" 3э?4ѳ: 5N.	6%; 7ш, 8Ш/9щ(ОЩ)

Servian, Universal

216—Servian.

жацвсзедѣрлѣфтгб	ћхнујмик, олшпъч
ЖАЦВСЗЕДѢРЛѢФТГБ	ЋХНУЈМИК. ОЛШПЪЧ
1!"@2"i3\$4%£5_ñ	6Ц*7'§8(:9)+0=/

Spanish, Universal

66—Small Roman.

qazwsxedcrfvtgь	yhnujmiк, oláp;-
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1"@2"i3\$4%£5_ñ	6&67'18(ú9)é0ç/

158B—Miniature Roman.

qazwsxedcrfvtgь	yhnujmiк, oláp;-
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1"@2"i3\$4%£5_ñ	6&67'18(ú9)é0ç/

170A—Clarendon.

qazwsxedcrfvtgь	yhnujmiк, oláp;-
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1"@2"i3\$4%£5_ñ	6&67'18(ú9)é0=/

170B—Clarendon.

qazwsxedcrfvtgь	yhnujmiк, oláp;-
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1"@2½i3\$4%£5_ñ	6&67'18(ú9)é0ç/

33B—Medium Roman (Mexican-Spanish Keyboard).

qazwsxedcrfvtgь	yhnujmiк, ol.p;ñ
QAZWSXEDCRFVTGB	YHNUJMIK?OL-P:Ñ
1"@2#x3\$4%£5_ç	6&67'18(ú9)é0á/

27C—New Spanish, Caps and Small Caps.

QAZWSXEDCRFVTGB	YHNUJMIK, OLÁP;-
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1"@2"i3\$4%£5_ñ	6&67'18(ú9)é0ç/

68A—Italic.

qazwsxedcrfvtgь	yhnujmiк, oláp;-
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1"@2"i3\$4%£5_ñ	6&67'18(ú9)é0ç/

89—Vertical Script.

qazwsxedcrfvtgь	yhnujmiк, oláp;-
2QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1"@2"i3\$4%£5_ñ	6&67'18(ú9)é0ç/

Also in Large Roman, Law Italic.

Swedish-Finnish, Universal

93—Small Roman.

qazwsxedcrfvtgь	yhnujmiк, olápäö
QAZWSXEDCRFVTGB	YHNUJMIK?OLÁPÄÖ
1"ü2:é3!à4%£5+-	6&½7'§8(.9);0=/

Swedish-Finnish

93A—Small Roman.

qazwsxedcrfvtgь	yhnujmiк, olápäö
QAZWSXEDCRFVTGB	YHNUJMIK?OLÁPÄÖ
1"ü2:é3!à4%£5+-	6&½7'§8(.9);0=/

55C—Medium Roman, Fractions.

qazwsxedcrfvtgь	yhnujmiк, olápäö
QAZWSXEDCRFVTGB	YHNUJMIK?OLÁPÄÖ
1"ü2:é3½14%£5_¼	6&½7'§8(.9)½¾/

101B—Large Roman.

qazwsxedcrfvtgь	yhnujmiк, olápäö
QAZWSXEDCRFVTGB	YHNUJMIK?OLÁPÄÖ
1"ü2:é3!à4%£5+-	6&½7'§8(.9);0=/

134B—Large Gothic, Swedish-Finnish, Universal.

qazwsxedcrfvtgь	yhnujmiк, olápäö
QAZWSXEDCRFVTGB	YHNUJMIK?OLÁPÄÖ
1"ü2:é3!à4%£5+-	6&½7'§8(.9);0=/

Also in Italic.

90—Italic, Swedish-Finnish, Universal.

qazwsxedcrfvtgь	yhnujmiк, olápäö
QAZWSXEDCRFVTGB	YHNUJMIK?OLÁPÄÖ
1"ü2:é3!à4%£5+-	6&½7'§8(.9);0=/

Ukrainian

29D—Ukrainian.

ґацвсзедчрфжтгб	ґінуямикьольпѣй
ґАЦВСЗЕДЧРФЖТГБ	ґІНУЯМИКЬОЛЬПѢЙ
1x-2X"3\$?4r:5Г.	6\$;7ш,8ш/9шЮЩІ

POLYGLOT SHUTTLES

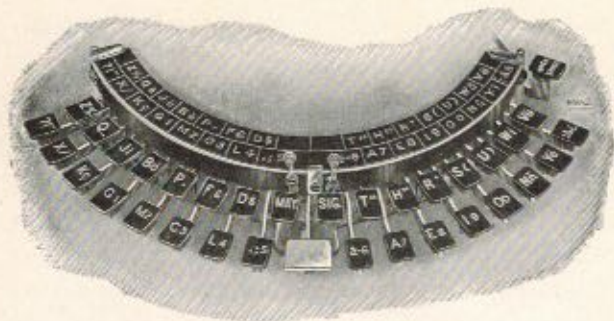
33D—Spanish, French, English, Universal.

qazwsxedcrfvtgь	yhnujmiк, oláp;-
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
à"à2é13\$4%£5_ñ	6&67'18óú9éèç/

SOME MULTIPLEX TYPE FACES.

- ✓ PETITE GOTHIC.... For condensing, as in loose-leaf manuals etc. 12345
- ✓ CLARENDON A new and attractive type for general use 1234567
- PRINT TYPE..... A new and attractive type for general use. 1234567
- MEDIUM ITALIC... *Very attractive for general correspondence. 1234567*
- SMALL ITALIC... *Very neat for quotations, emphasis, etc. 123450789*
- CAPITALS..... AN ATTRACTIVE STYLE FOR CARDS, ADDRESSES, ETC. 1234
- ✓ MINIATURE ROMAN. *Very neat for private correspondence. 123456789###*
- ✓ SMALL ROMAN..... Neat and attractive for general use. 123456789 :\$%
- ✓ MEDIUM ROMAN.... A desirable size for business correspondence. 1234
- ✓ LARGE ROMAN..... Much admired by those requiring large print. 12345
- ✓ SCRIPT..... *Much used for polite letter writing. 123456789 \$% "*
- ATTIC..... A good display type for Programs, Headings, etc*12
- SPECIAL GOTHIC.. A VERY ATTRACTIVE STYLE OF GOTHIC TYPE (123456789 "%
- MEDIUM GOTHIC... A good, clear type for general use. 123456789 \$%&*£
- LARGE GOTHIC.... Very bold and clear for lectures' etc; 123456789%£
- GOTHIC ITALIC... *A style of italic to use with gothic type. 1234567*
- LAW ITALIC..... A very neat style much used in law offices. 123456
- MULTIGRAPH..... Made to match the work of the Gammeter Multigraph.
- RUSSIAN..... *Этотъ есть примѣръ русскаго шрифта. 123455678 -"?:*
- GREEK..... *Πολλὰ γλῶτται θνητοῖς ἀθάνατοις μεν μεα. 12345678*
- GERMAN..... *Dieses ist eine Schriftprobe mit deutschem Text. 123*
- ARMENIAN..... *Աղաքժ գեանքը վ'արդարացնէ նվազագիւրը. 123456789*
- HEBREW... *ועתה אומר הנה שריפס פון דעם העססאנך איך ישען פייפרייפער*
- ARABIC..... *بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ مَا لَكَ يَوْمَ الدِّينِ
اِيَاكَ نَعْبُدُہ وَاِيَاكَ نَسْتَعِينُ*

FOR ADVERTISEMENTS, HEADINGS, ETC. 1234567



IDEAL KEYBOARD TYPES

The succeeding pages display in alphabetical order, according to Language, fac-simile prints from the faces of the different type plates.

In ordering, specify whether type plate is wanted for Ideal or Universal keyboard, giving language and number of type plate.

Prices

Three line type plates.....\$3.00 each

Four line type plates and Mimeograph type plates 3.50 each

Round glass keys with metal rims can be put on any Ideal machine.

SPECIAL CHANGES CAN BE MADE ON TYPE PLATES AT \$1.00 PER CHARACTER

Bohemian

155A—Small Roman.

žzxčkjgmbpcfld,	átaherisounšyvř
ŽZXČKJGBMPCFLD:	.TAHERISOUNŠYVŘ
q%Q?íé1-283ú4á5	687"8'9ú&úňwýW/

154A—Medium Roman.

žzxčkjgmbpcfld,	átaherisounšyvř
ŽZXČKJGBMPCFLD:	.TAHERISOUNŠYVŘ
q%Q?íé1-283ú4á5	687"8'9ú&úňwýW/

153C—Gothic.

žzxčkjgmbpcfld,	átaherisounšyvř
ŽZXČKJGBMPCFLD:	.TAHERISOUNŠYVŘ
q%Q?íé1-283ú4á5	687"8'9ú&úňwýW/

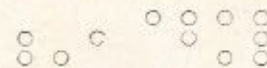
157A—Italic.

žzxčkjgmbpcfld,	átaherisounšyvř
ŽZXČKJGBMPCFLD:	.TAHERISOUNŠYVŘ
o%Q?íé1-283ú4á5	687"8'9ú&úňwýW/

Also in Small Roman, Large Roman, Gothic, and Italic.

Braille

127—Braille (for the Blind).



Bulgarian

49A—Medium.

?цзжкягбмпѣчлд,	.баторисоунвъхй
!ЦЗЖКЯГБМПѢЧЛД;	.БАТЕРИСОУНВЪХЙ
(%).. "I5263748:9	кжфѣшпNiXxЮюЦц/

Also in Italic.

Chilian

16A—

?zxqkjgmbpcfld,	átaherisounwv:
!ZXQKJGBMPCFLD;	.TAHERISOUNWYV&
ü%/_öä162.3E4\$5	6"7"8'9(0)ñíéúđ

Also in Small Roman, Large Roman, Italic, and Vertical Script.

Croatian

58—Medium Roman.

özxqkjgmbpcfld,	ütaherisounwvâ
!ZXQKJGBMPCFLD;	.TAHERISOUNWYV&
ž%ž?6:0-2\$38405	6,,7"8=9(+)\$*_š/

Also in Large Roman.

Danish

88—Medium Roman.

øzxqkjgmbpcfldø	,taherisounwvâ
ØZXQKJGBMPCFLDÆ	.TAHERISOUNWYVÅ
!\$%÷ü×1:2-3;4,,5	6"7â8'9_0(£)?/&

Dutch

36A—Small Roman.

özxqkjgmbpcfld,	ütaherisounwvâ
!ZXQKJGBMPCFLD;	.TAHERISOUNWYV&
ž%0?½:1-2\$3E4\$5	6,,7"8'9(0)¼*_f/

11A—Medium Roman.

özxqkjgmbpcfld,	ütaherisounwvâ
!ZXQKJGBMPCFLD;	.TAHERISOUNWYV&
ž%0?½:1-2\$3E4\$5	6,,7"8'9(0)¼*_f/

Dutch (Cont.)

102B—Italic.

özxqkjgmbpcfld, ütaherisounwyvâ
!ZXQKJGBMPCFLD; .TAHERISOUNWYV&
2%@?½:1-2§3£4\$5 6,,7"8'9(0)¼*_f/

176D—Print Type.

özxqkjgmbpcfld, ütaherisounwyvâ
!ZXQKJGBMPCFLD; .TAHERISOUNWYV&
2%@?½:1-2§3£4\$5 6,,7"8'9(0)¼*_f/

Also in Large Roman, Gothic, Italic, Vertical
Script, and Print Type.

English

2—Small Roman, Fractions.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
2%Z881881882ø3£4\$5 6"7"8'9(0)¼*½†‡

37A—Small Roman.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
=%@÷#×1+2ø3£4\$5 6"7"8'9(0)°' _"/

1—Medium Roman, Fractions.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
2%Z881881882ø3£4\$5 6"7"8'9(0)¼*½†‡

10—Medium Roman.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
=%@÷#×1+2ø3£4\$5 6"7"8'9(0)°' _"/

19—Medium Roman, Diacritical.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV.
^ . . . 1^2^3^4^5 6'7'8'9'0' _ _ ~

48C—Medium Roman, Library.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
[] + ~ ° 1æ2œ3ø4\$5 6"7"8'9(0)'*'^

18—Medium Roman, Medical.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
=%Δπθζ182ø3£4\$5 6"7"8'9(0)B*_ā/

English Ideal (Cont.)

3B—Large Roman, Fractions.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
2%Z881881882ø3£4\$5 6"7"8'9(0)¼*½†‡

51A—Large Roman.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
=%@÷#×1+2ø3£4\$5 6"7"8'9(0)°' _"/

9—Attic, Fractions.

-ZXQKJGBMPCFLD, .TAHERISOUNWYV*
-ZXQKJGBMPCFLD, .TAHERISOUNWYV*
2%Z881881882ø3£4\$5 6"7"8'9(0)¼*½†‡

5—Caps and Small Caps, Fractions.

?ZXQKJGBMPCFLD, .TAHERISOUNWYV:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
2%Z881881882ø3£4\$5 6"7"8'9(0)¼*½†‡

4—Gothic, Fractions.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
2%Z881881882ø3£4\$5 6"7"8'9(0)¼*½†‡

6—Italic, Fractions.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
2%Z881881882ø3£4\$5 6"7"8'9(0)¼*½†‡

60—Gothic Italic.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
=%@÷#×1+2ø3£4\$5 6"7"8'9(0)°' _"/

118—Law Italic.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
=%@÷#×1+2ø3£4\$5 6"7"8'9(0)°' _"/

70—Vertical Script.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
=%@÷#×1+2ø3£4\$5 6"7"8'9(0)°' _"/

English Ideal (Cont.)

176—Clarendon.

?zxqkjgbmpcflđ, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
=%@#x1+2e3e4\$5 6"7"8'9(0)°4_1/

144A—Multigraph (Pica).

?zxqkjgbmpcflđ, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
=%@/#x1+2e3e4\$5 6"7"8'9(0)°' _"/

This shuttle is made to match the work of the Gammeter Multi-graph and to obtain the best results it requires a machines spacing ten characters to the inch; however, it can be used on any Hammond.

Also in Diacritical and many fraction and special character combinations.

Esperanto, Ideal

105—Small Roman.

ĥzjŝkjjgbmpcflđ, .taherisounĉĝvü
ĤZJŜKJJGBMPCFLD; -TAHERISOUNĈĜVÜ
x^q?!:1'2@3w4W5 6"7e8'9(0)yY`qX

French, Ideal

61—Small Roman.

?zxqkjgbmpcflđ, étaherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
"%/èçùlà2.3e4\$5 6"7"8'9(0)ûôieâ

14—Medium Roman.

?zxqkjgbmpcflđ, étaherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
"%/èçùlà2.3e4\$5 6"7"8'9(0)ûôieâ

15—Italic.

?zxqkjgbmpcflđ, étaherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
"%/èçùlà2.3e4\$5 6"7"8'9(0)ûôieâ

79—Gothic Italic, French-German.

özxqkjgbmpcflđ, ütaherisounwyvä
!ZXQKJGBMPCFLD; .TAHERISOUNWYV&
çûô?è:1-2\$3â4è5 6è7"8'9(â)î*_â/

Also in Small Roman, Large Roman, Italic, and Gothic Italic.

German, Ideal

36B—Small Roman (New Orthography).

özxqkjgbmpcflđ, ütaherisounwyvä
ÖZXQKJGBMPCFLD. ÜTAHERISOUNWYVÄ
¾%&?½:1-2\$3;4!5 6,,7"8'9(0)¼*_B/

114—Medium Roman (New Orthography).

özxqkjgbmpcflđ, ütaherisounwyvä
ÖZXQKJGBMPCFLD. ÜTAHERISOUNWYVÄ
¾%&?½:1-2\$3;4!5 6,,7"8'9(0)¼*_B/

12B—Large Roman (New Orthography).

özxqkjgbmpcflđ, ütaherisounwyvä
ÖZXQKJGBMPCFLD. ÜTAHERISOUNWYVÄ
¾%&?½:1-2\$3;4!5 6,,7"8'9(0)¼*_B/

153A—Gothic (New Orthography).

özxqkjgbmpcflđ, ütaherisounwyvä
ÖZXQKJGBMPCFLD. ÜTAHERISOUNWYVÄ
¾%&?½:1-2\$3;4!5 6,,7"8'9(0)¼*_B/

91B—Italic Script (New Orthography).

özxqkjgbmpcflđ, ütaherisounwyvä
ÖZXQKJGBMPCFLD. ÜTAHERISOUNWYVÄ
¾%&?½:1-2\$3;4!5 6,,7"8'9(0)¼*_B/

13B—Italic (New Orthography).

özxqkjgbmpcflđ, ütaherisounwyvä
ÖZXQKJGBMPCFLD. ÜTAHERISOUNWYVÄ
¾%&?½:1-2\$3;4!5 6,,7"8'9(0)¼*_B/

144C—Multigraph (Pica).

özxqkjgbmpcflđ, ütaherisounwyvä
!ZXQKJGBMPCFLD; .TAHERISOUNWYV&
¾%@?½:1-2\$3e4\$5 6,,7"8'9(0)¼*_f/

176C—Clarendon.

özxqkjgbmpcflđ, ütaherisounwyvä
ÖZXQKJGBMPCFLD. ÜTAHERISOUNWYVÄ
¾%&?½:1-2\$3;4!5 6,,7"8'9(0)¼*_B/

20—German Text.

özzqkjgbmpcflđ, ütaherisounwyvä
!ZXQKJGBMPCFLD; .TAHERISOUNWYV&
d%h?è:1-2\$3e4\$5 6,,7"8'9(0)¼*_B/

Also in Old Style, Gothic Italic, Italic, Large Italic, Multigraph (Pica), and Vertical Script.

Greek, Ideal

\$3.50 Each

8—Small English-Greek, four line.

?zxqkjgmbpcfld,	.taherisounwyv:
θZXQKJGBMPCFLD;	-TAHERISOUNWYVQ
ι(έυάδ1ι2)3ε4ζ5	6"7"8"9[ύ]α*οαυ
=ζεψκκχγβμπ+φλδδ	θταηερισουυ<έωσ

82—English-Greek, four line.

?zxqkjgmbpcfld,	.taherisounwyv:
;ZXQKJGBMPCFLD"	"TAHERISOUNWYV"
'ζεψκκχγβμπ+φλδ'	'τθηερισαωη"ω"
*{8}P{Γ}<Π>ΦΛΔ2	3"θ"4"526Q7-819

7—Greek.

'ΖΞψκθγβμπχφλδ,	.ταηερισουνως'
FZΞΨΚΘΓΒΜΠΧΦΛΔ;	-ΤΑΗΕΡΙΣΟΥΝΩαηφ
/""", [1]2"3"4"5	6"7"8"9(")"φ"θ,

75—Greek.

'ΖΞψκθγβμπχφλδ'	'ταηερισουνω~ς'
&ΖΞΨΚΘΓΒΜΠΧΦΛΔ'	"ΤΑΗΕΡΙΣΟΥΝΩαηφ
%+/x":1=2"3"4"5	6"7"8"9(0)@.,-

Hungarian, Ideal

44—Medium Roman, Hungarian, Ideal.

özxqkjgmbpcfld,	ütaherisounwyvä
!ZXQKJGBMPCFLD;	.TAHERISOUNWYV&
+%*?δ:1-2§3=4ú5	6,,7"8"9(0)á*óó/

Also in Small Roman, Large Roman, and Gothic Italic.

Italian

61A—Small Roman.

?zxqkjgmbpcfld,	étaherisounwyv:
!ZXQKJGBMPCFLD;	-TAHERISOUNWYV&
"%/èçùlà2.3i4δ5	6"7"8"9(0)úóieá

Also in Large Roman and Italic.

Mathematical, Ideal

\$3.50

142—Medium Roman.

This shuttle can only be used on a special instrument known as the Mathematical Machine. Any Ideal shuttle, however, can be used on the Mathematical Machine.

?zxqkjgmbpcfld,	.taherisounwyv:
/ZXQKJGBMPCFLDδ	.TAHERISOUNWYV√
=Γ<+>*1+2[3]4Δ5	6∞7"8"9(0)Σ{ }/
ζγξψκλ ₁ β ₂ π ₃ φ ₄ δ ₅	ετ ₇ ε ₈ ρ ₉ α ₀ ωσθ _η η-

Polish, Ideal

155—Small Roman.

ǫzxz kjgmbpcfld,	ǫtaherisounwyvę
ŁZXZKJGBMPCFLD.	ΔTAHERISOUNWYVĘ
q%a?żż1-2&3ó4ó5	6:7"8"9s"śńóńó/

121—Medium Roman, Polish German.

ózqkjgmbpcfld,	ǫtaherisounwyvł
!ZXQKJGBMPCFLD;	.TAHERISOUNWYVŁ
ź%x?":1-2§3ż4ó5	6"7,8"9ś0 ń^`/&

Also in Large Roman, Gothic, and Italic.

Polyglot

173—Medium Roman, Dutch, English, French, German.

ijzxqkjgmbpcfld,	.taherisounwyv"
^ZXQKJGBMPCFLD;	.TAHERISOUNWYV&
'%!/?2:1-2*3Ł4\$5	6=7"8"9(0)ç+^f/

Portuguese

14A—Medium Roman.

?zxqkjgmbpcfld,	étaherisounwyv:
!ZXQKJGBMPCFLD;	-TAHERISOUNWYV&
"%/èçùlà2.3i4δ5	6"7"8"9(0)úóieá

63—Medium Roman.

ǣzxqkjgmbpcfldç	ðtaherisounwyv.
ǺZXQKJGBMPCFLDÇ	ÔTAHERISOUNWYV&
á%/!è:ó.2:3\$4\$5	6+7"8"9(óú-)-é°?

Also in Vertical Script.

Roumanian

92—Medium Roman.

!zxqkjgmbpcfld,	ătaherisounwyvı
;ZXQKJGBMPCFLDü	ĚTAHERISOUNWYV
!%/?_ : 1-2.34465	6"7"8"9(0)ñíéúž

Russian, Ideal

49—Medium.

?цзжкягбмппвчлд,	. батерисоунвѣый
!ЦЗЖКЯГБМППВЧЛД;	-БАТЕРИСОУНВѢЫЙ
(%) „ 15263748:9	ЭэффШшNiXxЮюЩщ/

?цзжкягбмппвчлд,	. батерисоунвѣый
!ЦЗЖКЯГБМППВЧЛД;	-БАТЕРИСОУНВѢЫЙ
[%], „ 15263748:9	ЭэффШшNiXxЮюЩщ/

35—Italic.

Servian, Ideal

125—Servian.

чцзжкягбмппвчлд,	штaхерисоунвѣфъ
ЧЦЗЖКЯГБМППВЧЛД.	ШТАХЕРИСОУНВѢФЪ
¾%; ?½ : 1-2§3ц4ц5	6!7"8"9(0)¼*+=/

Spanish, Ideal

65B—Small Roman.

?zxqkjgmbpcfld,	ătaherisounwyv:
!ZXQKJGBMPCFLD;	-TAHERISOUNWYV&
½%/_ç: 162.344\$5	6"7"8"9(0)ñíéúž

16B—Medium Roman.

?zxqkjgmbpcfld,	ătaherisounwyv:
!ZXQKJGBMPCFLD;	-TAHERISOUNWYV&
½%/_ç: 162.344\$5	6"7"8"9(0)ñíéúž

46B—Large Roman.

?zxqkjgmbpcfld,	ătaherisounwyv:
!ZXQKJGBMPCFLD;	-TAHERISOUNWYV&
½%/_ç: 162.344\$5	6"7"8"9(0)ñíéúž

60A—Gothic Italic.

?zxqkjgmbpcfld,	ătaherisounwyv:
!ZXQKJGBMPCFLD;	-TAHERISOUNWYV&
"%/_ç: 162.344\$5	6"7"8"9(0)ñíéúž

Spanish Ideal (Cont.)

17B—Italic.

?zxqkjgmbpcfld,	ătaherisounwyv:
!ZXQKJGBMPCFLD;	-TAHERISOUNWYV&
½%/_ç: 162.344\$5	6"7"8"9(0)ñíéúž

176A—Clarendon.

?zxqkjgmbpcfld,	ătaherisounwyv:
!ZXQKJGBMPCFLD;	-TAHERISOUNWYV&
"%/_ç: 162.344\$5	6"7"8"9(0)ñíéúž

176B—Clarendon.

?zxqkjgmbpcfld,	ătaherisounwyv:
!ZXQKJGBMPCFLD;	-TAHERISOUNWYV&
½%/_ç: 162.344\$5	6"7"8"9(0)ñíéúž

83B—Vertical Script.

?zxqkjgmbpcfld,	ătaherisounwyv:
!ZXQKJGBMPCFLD;	-TAHERISOUNWYV&
½%/_ç: 162.344\$5	6"7"8"9(0)ñíéúž

Also in Caps and Small Caps, Gothic, Italic, Multigraph (Pica).

Swedish-Finnish, Ideal

38—Medium Roman.

özxqkjgmbpcfldä,	taherisounwyvä
ÖZXQKJGBMPCFLDÄ	.TAHERISOUNWYVÄ
!§%÷ü+1:2-3;4,5	6"7"8"9*(0)ñíéúž

"IDEAL" TYPES FOR USE ON "REVERSIBLE" MULTIPLEX

Hebrew-English

95A—Hebrew-English.

ץקסדנכפמבגךלולז	תשיררהחאחא
!ZXQKJGBMPCFLD,	.TAHERISOUNWYV&
=%÷#×1+2ç34\$5	6"7"8"9(0)ñíéúž

98—Arabic, Ideal.

طعس صمسلأحوأ هذا تنبجيفغشقنمخلنلث
 سلكه كمرع كئشوىة ل ة نمبجوىيغ كئشوخچچك
 1°: ٢-١٣ ?٤, ١٥ / ٢ ٥٧* ٤٨* ×٩ («=») -

COMBINATION GLASS BUTTONS.

Showing two languages on one Keyboard.

	<i>Black</i>	<i>Red</i>
171—32	A r a b i c	—French
31C—32	"	" (Black)
171—32	B u l g a r i a n	—French
23 —171	E n g l i s h	—Arabic
23 —81	E n g l i s h	—Armenian
23 —40	E n g l i s h	—Fractions (Black)
23 —41	E n g l i s h	—Fractions "
23 —32	E n g l i s h	—French
23 —34	E n g l i s h	—German
23 —59	E n g l i s h	—German Text
40 —171	E n g l i s h	—Arabic
40 —112B	E n g l i s h	—Greek
23 —43A	E n g l i s h	—Medical (Black)
23 —107	E n g l i s h	—Chemical (Black)
23 —30	E n g l i s h	—Polish
40 —29A	E n g l i s h	—Russian
23 —29A	E n g l i s h	—Russian
23 —126	E n g l i s h	—Serbian
23 —33	E n g l i s h	—Spanish
23 —167	E n g l i s h	—Yiddish
23 —165	E n g l i s h	—Yiddish
32 —34	F r e n c h	—German
11B—32	G r e e k	—English
75—14 Id. Gl.	G r e e k	—French
112B—23	G r e e k	—French
29A—34	R u s s i a n	—German
29A—30	R u s s i a n	—Polish
55A—29A	S w e d i s h	—Russian

Hammond Typewriter Supplies

Brushes, Type	Each \$.20
Brushes, Dust	"	.15
"Multiplex" Brand Carbon Paper	Per 100 Sheets	2.25 up
Carrying Cases, Canvas	Each	4.50
Covers, Oil Cloth, for Machines	"	.30-.50
Erasers, Rubber	Each .05 and	.10
Language Plates, Celluloid	"	.35
Language Plates, Paper	"	.10
Manuscript Covers	Per Hundred	.90
Mimeograph Wax Stencil, No. 350	Per Quire	2.00
Mimeograph Rotary Wax Stencil, No. 751	"	1.75
Dermatype Stencil, No. 851	"	3.00
Dermatype Stencil, No. 860	"	3.50
Dermatype Stencil, No. 861	"	3.00
Dermax Fluid	Per Bottle	.25
Felt Pads	Each	.50
Oil	Per Bottle	.10
Oilers, Perfect Pocket	Each	.30
Ribbons, any color	"	.75
Ribbons, Carbon	"	.50
Ribbons, Hectograph	"	1.00
Rubber Impression Strips	"	.10
Gossamer Impression Strips	"	.15
Shuttle Shields	"	.15
Spools, Composition	"	.35
Traveling Cases, Fine Sole Leather	"	17.00
Traveling Cases, Fabroid Leather, Plush lined	"	12.00
Type Shuttles, (See Type Catalog)	Each	3.00 & 3.50
Special Characters on Shuttle	Each	1.00
Polished Oak Machine Covers, regular size	"	7.00

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Typewriter Paper Sample Book and Prices Sent on Request.

Portable Condensed Aluminum "Lightweight" Multiplex For Travelers.

This machine has all the Multiplex advantages, reduced to about one-third the weight and bulk of standard typewriters, and gives every convenience embodied in the Standard Multiplex.

It is ingeniously designed to fit compactly into its handsome traveling case, yet is in every respect substantial, and varies not a particle from the standard model, in perfect work or ease of action.

The cover of the case is instantly detachable, leaving the bottom to serve as a base when desired. For those who travel, or whose work may be divided between office and home, this Condensed Portable is ideal. Its convenience and quality of work have brought high endorsement from the thousands for whom no heavier nor more limited writing machine would answer.

About Half the Usual Size and Weight.



**The Aluminum Condensed Multiplex
Weighs Only About 11 lbs.**