

**"If it isn't a Hammond, it isn't a
Complete Writing Machine"**

**ALL LANGUAGES IN ALL TYPES
WRITTEN ON ONE
MULTIPLEX HAMMOND**

**Any two styles of type, or two to five lan-
guages on the machine
AT ONCE**

**"JUST TURN THE KNOB"
and change INSTANTLY from one to the
other**

**Any other types or languages substituted
in a few seconds**



Factory & General Office: 69th Street at East River, New York City

Principal Branch Offices:

Boston, 101 Milk Street.	Pittsburgh, Bessemer Building.
Chicago, 189 W. Madison Street.	St. Louis, Victoria Building.
Detroit, 88 Griswold Street.	Kansas City, Reliance Building, 10th and McGee Sts.
New York, 261 Broadway.	Washington, Colorado Building.
Philadelphia, 208 South 11th Street.	San Francisco, 3 First Street.

Form JJ-10M-6-17

HAMMOND TYPES

ABRIDGED EDITION

FOR

EVERY BUSINESS
EVERY PROFESSION
EVERY LANGUAGE
EVERY SCIENCE
LITERATURE
THE LIBRARY
THE LABORATORY



HAMMOND INTERCHANGEABLE
TYPE PLATE



\$3.00

ACTUAL SIZE

\$3.50

(UNABRIDGED LIST UPON REQUEST)

THE HAMMOND TYPEWRITER CO.

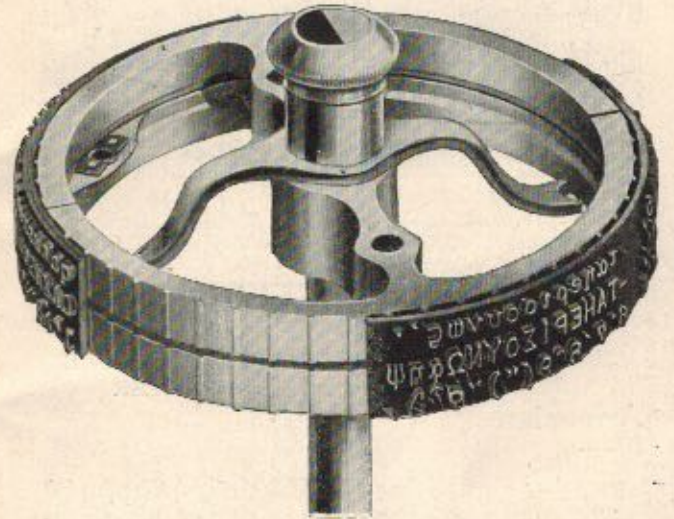
FACTORY AND GENERAL OFFICES

Foot of East 69th Street
NEW YORK, U. S. A.

Ed. 1000 July 1917

"AN EXAMINATION OF THE MULTIPLEX
IS AN EDUCATION IN TYPEWRITERS"

THE NEW
"DOUBLE-TYPE SPEED-ANVIL"



New
Manifolding

Non Friction
Anvil

The anvil is so constructed that two type plates are carried at once. One may be **Roman** type and the other *Italics*, or one may be English-Spanish and the other Dutch-German, French-English; or any other types or languages.

"JUST TURN THE KNOB" and change instantly from one to the other.

This new anvil is corrugated, thus doing away with friction and enabling the type plates to slide back and forth with the greatest ease. This makes possible a greatly increased speed and a lighter touch.

The **GREATEST SPEED** attainable on any typewriter can be reached on the

MULTIPLEX HAMMOND

Any other types or languages can be substituted in a few seconds.

Complete visibility.

Ball-bearing carriage.

New Line Space Lever, making easy the return of the Carriage.

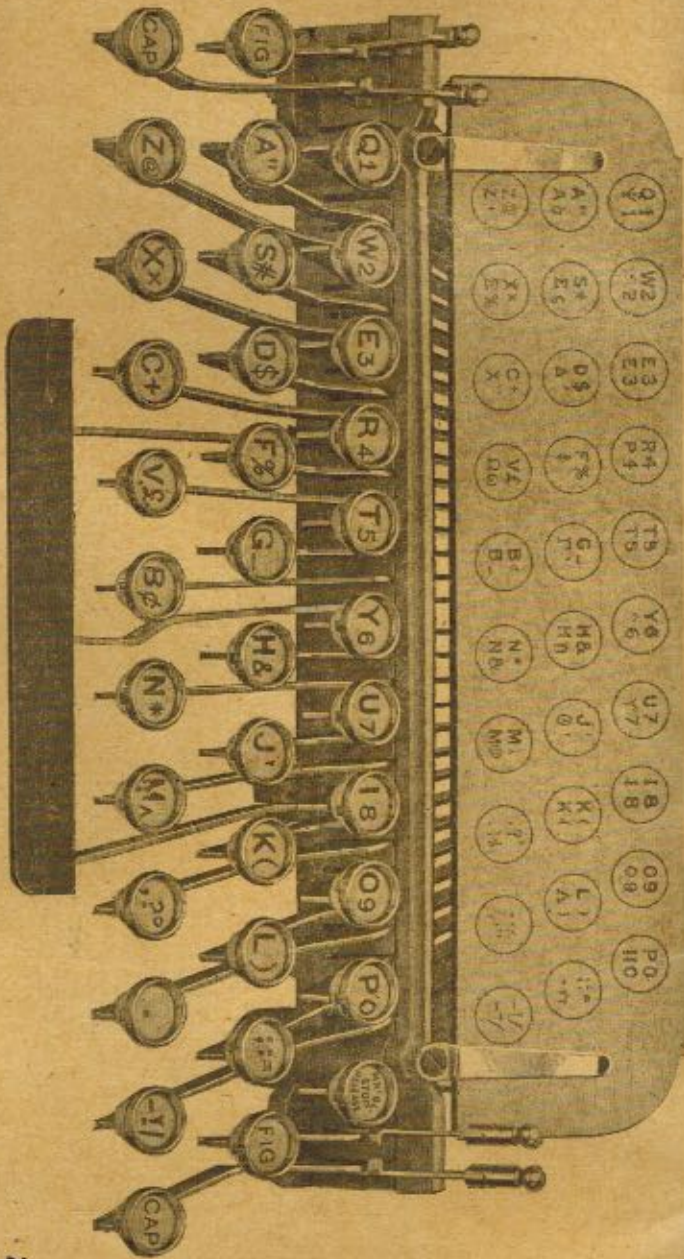
Ribbon Shift arranged to reverse—Right, Left and Neutral—Neutral for Mimeograph stencil cutting; ribbon not removed.

Delicacy of touch and quickness of action.

Durability and Simplicity of Construction.

LIGHTNESS AND PORTABILITY combined with strength.

The Aluminum Light Weight Multiplex weighs only **11 pounds**.



**COMBINATION
LANGUAGE
PLATE**

For following types:

English, 23
Greek, 112B

Red and Black

Several Similar
Combinations

Regular English
Keyboard No. 23

QAZWSXEDCR
1 2 3 4 5 6 7 8 9 0
PQRSTU
VWXYZ



The type shuttles shown in this Abridged list are the most popular; others in great variety are obtainable upon request.

"UNIVERSAL" KEYBOARDS TYPES

SPECIAL CHANGES CAN BE MADE ON TYPE
PLATES AT \$1.00 PER CHARACTER

Armenian

81—

բաղվազրդյրհժագբ ծէնւյ՛ սիկոնլխպեծ
 ԲԱՅՎԱԶՐԴԵՐԻԺԺՅԳԲ ԸԷՆՒԿՍԻԿՈՆԼԽՊԵԾ
 1Ղ-2դՅՅԶԶԳ:5Դ. 6Ֆժ7Ե, 8Զ/9Զձ0օև

Bohemian

116—Medium Roman.

žazššēederévtíb yhnújmik, olápčř
 ŽAZŠŠXEDCRFVTGB YHNUJMIK; OL.PČŘ
 1,,%2"x3đ!4f:5g- 6šň7át8(?9)úýq/

Bulgarian—Large

29C—Large Bulgarian.

жцвсзедчрфжтгб юшнуямикьольпѣй
 ЖЦВСЗЕДЧРФЖТГБ ЮШНУЯМИКЬОЛЪПЪЙ
 1x-2X"3&P4ж:5ѣ. 6%:7ж, 8I/9ш(0ш)

Also in Medium, Italic, and Large Italic.

Braille (for the blind)

128—

○ ○ ○ ○ ○ ○ ○ ○
 ○ ○ ○ ○ ○ ○ ○ ○

Chilian

33A—

qazwsxedorfvgtgb yhnújmik, oláp;-
 QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!
 1"02äö3\$;4%£5_ñ 6&67'f8(ú9)é0ü/
 Also in Small Roman, Large Roman, and Ver-
 tical Script.

Croatian

34B—Medium Roman.

qazwsxedorfvgtgb yhnújmik, olüpäö
 QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!
 1,,ž2"Ž3Ć64%Č5č- 6&*7'š8(š9);0š/
 Also in Small Roman and Italic.

Coptic

178—

ϣⲗⲛⲧⲉⲛⲁⲗⲭⲣⲱⲧⲉⲃ ⲧⲏⲏⲧⲟⲩⲓⲕⲉⲟⲗⲱⲡⲏⲭⲃ
 ϣⲗⲛⲧⲉⲛⲁⲗⲭⲣⲱⲧⲉⲃ ⲧⲏⲏⲧⲟⲩⲓⲕⲉⲟⲗⲱⲡⲏⲭⲃ
 ⲉⲗⲁⲛⲉⲛⲁⲗⲭⲣⲱⲧⲉⲃ ⲧⲏⲏⲧⲟⲩⲓⲕⲉⲟⲗⲱⲡⲏⲭⲃ
 -ⲏⲏⲧⲟⲩⲓⲕⲉⲟⲗⲱⲡⲏⲭⲃ

Danish

55G—Medium Roman, Danish-Norwegian.

qazwsxedorfvgtgb yhnújmik, olæpäö
 QAZWSXEDCRFVTGB YHNUJMIK?OLÆPÄÖ
 1"ü2:é3!à4%£5+- 6&ø7'ð8(.9);0=/

Also in Small Roman, Large Roman, Italic,
and Large Gothic.

Dutch

34A—Medium Roman.

qazwsxedorfvgtgb yhnújmik, olüpäö
 QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!
 1,,02"73\$#4%£5_- 6&*7'š8(f9);0=/

170D—Clarendon

qazwsxedorfvgtgb yhnújmik, olüpäö
 QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!
 1,,12"13\$34%£5_- 6&*7'š8(f9);0=/

Also in Small Roman, Large Roman, Gothic
Italic, Italic, Vertical Script, Poly-
glot (for writing Dutch, German,
French, and English).

English

158A—Miniature Roman.

qazwsxedorfvgtgb yhnújmik, ol.p;-
 QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!
 1"02#*3\$+4%£5_# 6&*7'š8(°9).0=/

180—Petite Gothic.

qazwsxedcrfvtgb yhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:|
1" @2#x3\$+4%£5_¢ 6&*7' ^8(°9).0=|

158A—Miniature Roman.

For use where large amount of typewritten matter per page is require.

qazwsxedcrfvtgb yhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:|
1" @2#x3\$+4%£5_¢ 6&*7' ^8(°9).0=|

24—Small Roman.

qazwsxedcrfvtgb yhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:|
1" @2#x3\$+4%£5_¢ 6&*7' ^8(°9).0=|

24A—Small Roman.

qazwsxedcrfvtgb yhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:|
1" @2#x3\$+4%£5_¢ 6&*7' ^8(°9).0=|

24B—Small Roman.

qazwsxedcrfvtgb yhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:|
1" @2#x3\$+4%£5_¢ 6&*7' ^8(°9).0=|

24C—Small Roman.

qazwsxedcrfvtgb yhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:|
1" @2#x3\$+4%£5_¢ 6&*7' ^8(°9).0=|

179—Small Roman, Special.

qazwsxedcrfvtgb yhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:|
1 1 2 2 . 3 3 + 4 4 % £ 5 _ ¢ 6 6 * 7 ' ^ 8 (° 9) 0 = |

26—Small Roman, Fractions.

qazwsxedcrfvtgb yhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL&P:|
1" @2#x3\$+4%£5_¢ 6&*7' ^8(°9) 0=|

41—Small Roman, Fractions.

qazwsxedcrfvtgb yhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:|
1" @2#x3\$+4%£5_¢ 6&*7' ^8(°9) 0=|

23B—Medium Roman.

qazwsxedcrfvtgb yhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:|
1" @2#x3\$+4%£5_¢ 6&*7' ^8(°9) 0=|

23C—Medium Roman.

qazwsxedcrfvtgb yhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:|
1" @2#x3\$+4%£5_¢ 6&*7' ^8(°9) 0=|

23F—Medium Roman.

qazwsxedcrfvtgb yhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:|
1" @2 1/2 x 3 1/2 + 4 % £ 5 _ ¢ 6 & * 7 ' ^ 8 (° 9) . 0 = /

52—Large Roman, Fractions.

qazwsxedcrfvtgb yhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL&P:|
1" @2 2/3 x 3 2/3 + 4 % £ 5 _ ¢ 6 5/8 7' 1/8 (1/9) 3/10 = /

25—Large Roman.

qazwsxedcrfvtgb yhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:|
1" @2#x3\$+4%£5_¢ 6&*7' ^8(°9).0=|

40—Medium Roman, Fractions.

qazwsxedcrfvtgb yhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL&P:|
1" @2 2/3 x 3 2/3 + 4 % £ 5 _ ¢ 6 5/8 7' 1/8 (1/9) 3/10 = /

43A—Medium Roman, Medical.

qazwsxedcrfvtgb yhnujmik,ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:|
1" @2#x3\$+4%£5_¢ 6&*7' ^8(°9) 0=|

122—Attic, Diacritical.

qazwsxedcrfvtgb yhnujmik,ol.p;~
QAZWSXEDCRFVTGB YHNUJMIK?OL&P:|
1" ^ 2 " £ 3 \$ " 4 ^ £ 5 ~ ¢ 6 & * 7 ' ^ 8 (° 9) ' 0 2 /

27E—Caps and Small Caps.

QAZWSXEDCRFVTGB YHNUJMIK,OL.P;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:|
1" @2#x3\$+4%£5_¢ 6&*7' ^8(°9).0=|

96—Gothic.

qazwsxedcrfvtgb yhnujmik, ol. p; -
QAZWSXEDCRFVTGB YHNUJMIK?OL. P: !
1" @2# x3\$ +4% £5_¢ 6&*7' ^8(°9). 0= /

162—Gothic, Fractions.

qazwsxedcrfvtgb yhnujmik, ol. p; -
QAZWSXEDCRFVTGB YHNUJMIK?OL&P: !
i" @2 3/3 3 = 1/3 4% £5_¢ + 6 5/8 7' 1/2 8 (1/9) 20 3/8 /

170—Clarendon.

qazwsxedcrfvtgb yhnujmik, ol. p; -
QAZWSXEDCRFVTGB YHNUJMIK?OL. P: !
1" @2# x3\$ +4% £5_¢ 6&*7' ^8(°9). 0= /

134—Large Gothic.

qazwsxedcrfvtgb yhnujmik, ol. p; -
QAZWSXEDCRFVTGB YHNUJMIK?OL. P: !
1" @2# x3\$ +4% £5_¢ 6&*7' ^8(°9). 0= /

136—Special Gothic.

QAZWSXEDCRFVTGB YHNUJMIK, OL. P; -
QAZWSXEDCRFVTGB YHNUJMIK?OL (P:)
1" 12 @2 3\$ 3 4% 4 5 - 5 6 * 6 7 ° 7 8 ' 8 9 = 9 0 / 0

97—Gothic Italic, Fractions.

qazwsxedcrfvtgb yhnujmik, ol. p; -
QAZWSXEDCRFVTGB YHNUJMIK?OL&P: !
1" @2 3/3 3 3 4% £5_¢ 6 5/8 7' 1/2 8 (1/9) 20 3/8 /

97B—Gothic Italic.

qazwsxedcrfvtgb yhnujmik, ol. p; -
QAZWSXEDCRFVTGB YHNUJMIK?OL. P: !
1" @2# x3\$ +4% £5_¢ 6&*7' ^8(°9). 0= /

68—Italic.

qazwsxedcrfvtgb yhnujmik, ol. p; -
QAZWSXEDCRFVTGB YHNUJMIK?OL. P: !
1" @2# x3\$ +4% £5_¢ 6&*7' ^8(°9). 0= /

28—Law Italic.

qazwsxedcrfvtgb yhnujmik, ol. p; -
QAZWSXEDCRFVTGB YHNUJMIK?OL. P: !
1" @2# x3\$ +4% £5_¢ 6&*7' ^8(°9). 0= \

145—Multigraph (Pica).

This shuttle is made to match the work of the Gammeter Multi-graph.

qazwsxedcrfvtgb yhnujmik, ol. p; -
QAZWSXEDCRFVTGB YHNUJMIK?OL. P: !
1" @2# x3\$ +4% £5_¢ 6&*7' ^8(°9). 0= /

80—Vertical Script.

qazwsxedcrfvtgb yhnujmik, ol. p; -
QAZWSXEDCRFVTGB YHNUJMIK?OL. P: !
1" @2# x3\$ +4% £5_¢ 6&*7' ^8(°9). 0= /

Esperanto

135A—Medium Roman.

qazwsxedcrfvtgb yhnujmiksolôpĵĝ
QAZWSXEDCRFVTGB YHNUJMIKŜOLĈPĴĜ
1" @2 / x3\$ +4% £5_ - 6ĥ; 7': 8(, 9). 0? ŭ

Also in Library, Medical, Chemical, Mathematical, Many Fraction and Special Character combinations.

French, Universal

110—Small Roman.

qazwsxedcrfvtgb yhnujmik'olép.,
QAZWSXEDCRFVTGB YHNUJMIK?OL; P: !
1" + 2 x 3 3 = 4% £5_ à 6&-7è^8(°9) è0ç /

32—Medium Roman.

qazwsxedcrfvtgb yhnujmik, olép; -
QAZWSXEDCRFVTGB YHNUJMIK?OL. P: !
1" è2' à 3\$ à 4% £5_ à 6&ø7' î8(ø9) è0ç /

109—Large Roman.

qazwsxedcrfvtgb yhnujmik'olép.,
QAZWSXEDCRFVTGB YHNUJMIK?OL; P: !
1" + 2 x 3 3 = 4% £5_ à 6&-7è^8(°9) è0ç /

104—Italic.

qazwsxedcrfvtgb yhnujmik'olép.,
QAZWSXEDCRFVTGB YHNUJMIK?OL; P: !
1" + 2 x 3 3 = 4% £5_ à 6&-7è^8(°9) è0ç /

111—Vertical Script.

qazwsxedcrfvtgb yhnujmik'olép.,
QAZWSXEDCRFVTGB YHNUJMIK?OL; P: !
1" + 2 x 3 3 = 4% £5_ à 6&-7è^8(°9) è0ç /

Also in Large Gothic.

German, Universal

71—Small Roman.

qazwsxedcrfvtgb	yhnujmik, olüpää
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1.,@2"¶3\$#4%£5_-	6&*7'§8(f9);0=/

34—Medium Roman.

qazwsxedcrfvtgb	yhnujmik, olüpää
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1.,@2"¶3\$#4%£5_-	6&*7'§8(f9);0=/

50—Large Roman.

qazwsxedcrfvtgb	yhnujmik, olüpää
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1.,@2"¶3\$#4%£5_-	6&*7'§8(f9);0=/

59—German Text.

qazwsxedcrfvtgb	yhnujmik, olüpää
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1.,@2"¶3\$#4%£5_-	6&*7'§8(f9);0=/

170C—Roman, Clarendon.

qazwsxedcrfvtgb	yhnujmik, olüpää
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1.,@2"¶3\$#4%£5_-	6&*7'§8(f9);0=/

170E—Roman, Clarendon.

qazwsxedcrfvtgb	yhnujmik, olüpää
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1.,@2"¶3\$#4%£5_-	6&07'ÜS(ß9);0=/

119A—Gothic, Italic.

qazwsxedcrfvtgb	yhnujmik, olüpää
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1.,@2"¶3\$#4%£5_-	6&*7'§8(f9);0=/

84—Vertical Script, German, Universal.

qazwsxedcrfvtgb	yhnujmik, olüpää
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1.,@2"¶3\$#4%£5_-	6&*7'§8(f9);0=/

Also in Large Gothic, Gothic Italic (New Orthography), Italic, Large Italic.

Greek, Universal

112—Greek, Technical.

ψαζ"σεεδχρρωτυβ	ηνυθμικ,ολ.π~
ΨΑΖ"ΣΞΕΔΧΡΦΩΤΥΒ	ΗΝΥΘΜΙΚ;ΟΛ·Π~
1α+2ςF3^4'ω5',	6η&7'@8(×9)"0^/

112B—Greek, General.

ψαζ"σεεδχρρωτυβ	ηνυθμικ,ολ.π~
ΨΑΖ"ΣΞΕΔΧΡΦΩΤΥΒ	ΗΝΥΘΜΙΚ;ΟΛ·Π~
1α+2ς%3^4'ω5'_	6η&7'@8(½9)"0^/

Hungarian, Universal

56—Medium Roman.

qazwsxedcrfvtgb	yhnujmik, ol.péa
QAZWSXEDCRFVTGB	YHNUJMIKÜOL PÉÁ
*ä;2ó:3ó-4%!5úö	6&ö7"§8ü9á?ö-/

Also in Large Gothic and Italic.

Italian, Universal

67A—Small Roman.

qazwsxedcrfvtgb	yhnujmik, olép;-
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1"è2"à3òà4%ì5_à	6&87'ì8(à8)è0ç/

73—Medium Roman.

qazwsxedcrfvtgb	yhnujmik, ol.p;-
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1"è2ìù3\$+4%£5_à	6&ð7'½8(°9).0-/

111B—Vertical Script.

qazwsxedcrfvtgb	yhnujmik'olép.,
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1"+2×ù3^=4%°5_à	6γ-7èð8(λ9)§0ç/

150B—Italic.

qazwsxedcrfvtgb	yhnujmik'olép.,
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1"+2×ù3^=4%°5_à	6β-7èð8(ι9)§0ç/

Also in Large Roman, Caps and Small Caps, Large Gothic.

Lithuanian, Universal

34FF—Medium Roman.

qazwsxedcrfvtg	yhnujmik, olupi
AAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1, 2, 3, 4, 5, 6, 7, 8, 9, 0, /	6&u7'Ü8(š9);0š/

Mathematical, Universal

\$3.50 Each

135, 135B and 135C shuttles can only be used on a special instrument known as the Mathematical Machine. Any Universal shuttle, however, can be used on the Mathematical Machine.

135—Medium Roman, Mathematical, Universal.

qazwsxedcrfvtg	yhnujmik, ol.p.v
QAZWSXEDCRFVTGB	YHNUJMIK?OLAP:f
1" 2Σ×3Δ+4∞[5Γ]	6÷*7' 8(<9)>0=/ αζ₂σξ₃δρ₄ψθ₅γβ εητ₇εφ₈κω₉λπₐη-

135B—Medium Roman.

qazwsxedcrfvtg	yhnujmik, ol.p.v
QAZWSXEDCRFVTGB	YHNUJMIK?OLAP:f
1" 2Σ×3Δ+4∞[5Γ]	6÷{7'} 8(<9)>0=/ αζ₂σξ₃δρ₄ψθ₅γβ εητ₇εφ₈κω₉λπₐη-

135C—Medium Roman.

qazwsxedcrfvtg	yhnujmik, ol.p.v
QAZWSXEDCRFVTGB	YHNUJMIK?OLAP:f
1" 2Σ×3Δ+4∞[5Γ]	6÷*7' 8(<9)>0=/ αζ₂σξ₃δρ₄ψθ₅γβ εητ₇εφ₈κω₉λπₐη-

Note:—Any special changes to order, \$1.00 each.

Polish, Universal

30—Medium Roman.

qazwszedcrfvtg	yhnujmikóolłpćś
QAZWSZEDCRFVTGB	YHNUJMIKqOLEPĆŚ
1x-2X"3ń?4ę:5ś.	6%;7ż,8Ż/9!(0')

30A—

qazwszedcrfvtg	yhnujmikóolłpćś
QAZWSZEDCRFVTGB	YHNUJMIKqOLEPĆŚ
1x-2X"3ń?4ę:5ś.	6%;7ż,8Ż/9φ(0')

150C—Italic.

qazwszedcrfvtg	yhnujmikóolłpćś
QAZWSZEDCRFVTGB	YHNUJMIKqOLEPĆŚ
1x-2X"3ń?4ę:5ś.	6%;7ż,8Ż/9!(0')

Also in Large Roman.

Portuguese, Universal

159—Small Roman.

qazwsxedcrfvtg	yhnujmik, olăpçõ
QAZWSXEDCRFVTGB	YHNUJMIK?OLĂPÇÕ
1"; 2: á3\$ _4%£5ê-	6&ó7'88(§9)é²./

103B—Medium Roman.

qazwsxedcrfvtg	yhnujmik, olăpçõ
QAZWSXEDCRFVTGB	YHNUJMIK?OLĂPÇÕ
1"; 2: á3\$ _4%£5ê-	6&ó7'88(§9)é²./

150—Italic.

qazwsxedcrfvtg	yhnujmik, olăpçõ
QAZWSXEDCRFVTGB	YHNUJMIK?OLĂPÇÕ
1"; 2: á3\$ _4%£5ê-	6&ó7'88(§9)é²./

Roumanian, Universal

32D—Medium Roman.

qazwsxedcrfvtg	yhnujmik, olăpst
QAZWSXEDCRFVTGB	YHNUJMIK?OL;P:!
1" 2. "3\$-4%£5_½	6&*7'18(§9)+0-/ εητ₇εφ₈κω₉λπₐη-

Also in Gothic Italic.

Russian, Universal

31A—Medium.

цацвсзедчрфжтгб	юиуямикьольпѣй
ЦАЦВСЗЕДЧРФЖТГБ	ЮИУЯМИКЬОЛЬПѢЙ
1x-2X"3э?4Ә:5Н.	6%;7ш,8Ш/9щ(ОЩ)

29A—Large.

цацвсзедчрфжтгб	юиуямикьольпѣй
ЦАЦВСЗЕДЧРФЖТГБ	ЮИУЯМИКЬОЛЬПѢЙ
1x-2X"3э?4Ә:5Н.	6%;7ш,8Ш/9щ(ОЩ)

143—Large.

йфяичувѣкъсеам	нпигртшовѣлвздю
ЙФЯИЧУВѢКЪСЕАМ	НПИГРТШОВѢЛВЗДЮ
1V-2% "3э!4Ә:5ц.	6Ц№7х,8Х/9ж(ОЖ)

115—Large Italic.

цацвсзедчрфжтгб	юиуямикьольпѣй
ЦАЦВСЗЕДЧРФЖТГБ	ЮИУЯМИКЬОЛЬПѢЙ
1x-2X"3э?4Ә:5Н.	6%;7ш,8Ш/9щvOЖV

Servian, Universal

216—Servian.

жацвседѣрлѣфтгб	ћхнујмик, олшпъч
ЖАЦВСЕДЕРЛѢФТГБ	ЋХНУЈМИК. ОЛШПЪЧ
1!"@2"i3\$;4%£5_ñ	6Ц*7'§8(:9)+0=/

Spanish, Universal

66—Small Roman.

qazwsxedcrfvtgб	yhnujmik, oláp;-
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1"@2"i3\$;4%£5_ñ	6&67'is(ú9)é0ç/

158B—Miniature Roman.

qazwsxedcrfvtgб	yhnujmik, oláp;-
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1"@2"i3\$;4%£5_ñ	6&67'is(ú9)é0ç/

170A—Clarendon.

qazwsxedcrfvtgб	yhnujmik, oláp;-
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1"@2"i3\$;4%£5_ñ	6&67'is(ú9)é0=/

170B—Clarendon.

qazwsxedcrfvtgб	yhnujmik, oláp;-
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1"@2½i3\$;4%£5_ñ	6&67'is(ú9)é0φ/

33B—Medium Roman (Mexican-Spanish Keyboard).

qazwsxedcrfvtgб	yhnujmik, ol.p;π
QAZWSXEDCRFVTGB	YHNUJMIK?OL-P:ñ
1"@2#×3\$+4%£5_φ	6&67'is(ú9)é0á/

27C—New Spanish, Caps and Small Caps.

QAZWSXEDCRFVTGB	YHNUJMIK, OLÁP;-
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1"@2"i3\$;4%£5_ñ	6&67'is(ú9)é0ç/

68A—Italic.

qazwsxedcrfvtgб	yhnujmik, oláp;-
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1"@2"i3\$;4%£5_ñ	6&67'is(ú9)é0ç/

89—Vertical Script.

qazwsaedcrfvtgб	yhnujmik, oláp;-
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
1"@2"i3\$;4%£5_ñ	6&67'is(ú9)é0ç/

Also in Large Roman, Law Italic.

Swedish-Finnish, Universal

93—Small Roman.

qazwsxedcrfvtgб	yhnujmik, olápäö
QAZWSXEDCRFVTGB	YHNUJMIK?OLÁPÄÖ
1"ü2:63!à4%£5+-	6&½7'§8(.9);0=/

Swedish-Finnish

93A—Small Roman.

qazwsxedcrfvtgб	yhnujmik, olápäö
QAZWSXEDCRFVTGB	YHNUJMIK?OLÁPÄÖ
1"ü2:63!à4%£5+-	6&½7'§8(.9);0=/

55C—Medium Roman, Fractions.

qazwsxedcrfvtgб	yhnujmik, olápäö
QAZWSXEDCRFVTGB	YHNUJMIK?OLÁPÄÖ
1"ü2:63½¼4%£5_¼	6&½7'§8(.9)½¾/

101B—Large Roman.

qazwsxedcrfvtgб	yhnujmik, olápäö
QAZWSXEDCRFVTGB	YHNUJMIK?OLÁPÄÖ
1"ü2:63!à4%£5+-	6&½7'§8(.9);0=/

134B—Large Gothic, Swedish-Finnish, Universal.

qazwsxedcrfvtgб	yhnujmik, olápäö
QAZWSXEDCRFVTGB	YHNUJMIK?OLÁPÄÖ
1"ü2:63!à4%£5+-	6&½7'§8(.9);0=/

Also in Italic.

90—Italic, Swedish-Finnish, Universal.

qazwsxedcrfvtgб	yhnujmik, olápäö
QAZWSXEDCRFVTGB	YHNUJMIK?OLÁPÄÖ
1"ü2:63!à4%£5+-	6&½7'§8(.9);0=/

Ukrainian

29D—Ukrainian.

ґацвседчрфѣтгб	ґінуямикьолъпѣй
ґАЦВСЕДЕЧРФѢТГБ	ґІНУЯМИКЬОЛЪПѢЙ
1x-2X"2\$?4r:5Г.	6\$;7п,8ш/9щі0Ці

POLYGLOT SHUTTLES

33D—Sanish, French, English, Universal.

qazwsxedcrfvtgб	yhnujmik, oláp;-
QAZWSXEDCRFVTGB	YHNUJMIK?OL.P:!
à"à2éi3\$;4%£5_ñ	6&67'is(ú9)é0éç/

Polyglot Shuttles (Cont.)

172—Dutch, German, French, English, Universal.

qazwsxedcrfvtgb yhnujmik, ol. pij
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!
1^q2"13\$/4%5x- 6&7'!8(f9);0=/'

A similar type plate is made for the Ideal keyboard, numbered 173.

34E—Medium Roman, Lithuanian, Croation, German, English, Universal.

qazwsxedcrfvtgb yhnujmik, olüpäö
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!
1,,ž2"ž3č4%č5č- 6&u7'Ū8(š9);OŠ/

32—French, English, Universal.

qazwsxedcrfvtgb yhnujmik, olép;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!
1"è2"ù3\$à4%è5_ù 6&ô7'î8(â9)ôOç/

103B—Portuguese, English, Universal.

qazwsxedcrfvtgb yhnujmik, olâpçõ
QAZWSXEDCRFVTGB YHNUJMIK?OLÂPÇÕ
1";2:á3\$ _4%ê5ê- 6&ó7'ô8(§9)é2./

113—English, Spanish, French, Italian, German, Dutch, Universal, Library.

qazwsxedcrfvtgb yhnujmik, ol.p;-
QAZWSXEDCRFVTGB YHNUJMIK?OL.P:!
1"2"æ3'+4^æ5~ç 6&*7'§8(°9)[0=]

SHUTTLES WHICH CAN BE USED ON BOTH THE IDEAL AND UNIVERSAL MACHINES

Argentine Government

131—Small Roman.

kwjfgbqv.-,cpht asenirodulumñyxz
KWJFGBQV:ü;CPHT ASENIRODULMÑYXZ
&'\$/0@""()!;!¿? á1é2i364ú586970

45—Large Roman.

kwjfgbqv.-,cpht asenirodulumñyxz
KWJFGBQV:ü;CPHT ASENIRODULMÑYXZ
&'\$/0@""()!;!¿? á1é2i364ú586970

Also in Large Roman.

Armenian

81—Armenian.

քաղվագրդրիբհժտզբ ծէնւււմիկԹոլխպեծ
ՔԱՅՎԱԶԸԸԴՐԻԲԻԺՏԶԲ ՃԵՆՆՎՄԻԿԹՈԼԽՊԵԾ
1Ղ-2ղ3ՁՋ4բ:5Թ. 6ՓԿ7Ը,82/92ձ0օո

French

138—Small Roman, French (Belgian Keyboard).

aoéei^uy, zfxk'w gqjmtdlrbnshpcv
AO.EI&UY-ZFXK;W GQJMTDLRBNSHPCV
1"²2à"³è=4ù_5ç\$ 6(%7)/8!⁂9+:0×²

137—Medium Roman, French (Belgian Keyboard), Ideal and Universal.

aoéei^uy, zfxk'w gqjmtdlrbnshpcv
AO.EI&UY-ZFXK;W GQJMTDLRBNSHPCV
1"²2à"³è=4ù_5ç\$ 6(%7)/8!⁂9+:0×²

140—Large Roman, French (Belgian Keyboard).

aoéei^uy, zfxk'w gqjmtdlrbnshpcv
AO.EI&UY-ZFXK;W GQJMTDLRBNSHPCV
1"²2à"³è=4ù_5ç\$ 6(%7)/8!⁂9+:0×²

Also in Small Roman, Large Roman, and Italic.

Irish Gaelic

53—

Աճէրբոբոբոբոբոբոբ ուիդույմյո, օլէբ;-
ԱՃԵՏՏԵԾԾԾԾԾԾԾ ուիդույմյո, օլէբ:!
1"-20,3664բԾ5բԾ 6ԴԾ7'ո8(Ծ9).0=/'

SOME MULTIPLEX TYPE FACES.

- ✓ PETITE GOTHIC.... For condensing, as in loose-leaf manuals etc. 12345
- ✓ CLARENDON A new and attractive type for general use 1234567
- PRINT TYPE..... A new and attractive type for general use. 1234567
- MEDIUM ITALIC... *Very attractive for general correspondence.* 1234567
- SMALL ITALIC.... *Very neat for quotations, emphasis, etc.* 123450789
- CAPITALS..... AN ATTRACTIVE STYLE FOR CARDS, ADDRESSES, ETC. 1234
- ✓ MINIATURE ROMAN. *Very neat for private correspondence.* 123456789###
- ✓ SMALL ROMAN..... Neat and attractive for general use. 123456789 :##
- ✓ MEDIUM ROMAN.... A desirable size for business correspondence. 1234
- ✓ LARGE ROMAN..... Much admired by those requiring large print. 12345
- ✓ SCRIPT..... Much used for polite letter writing. 123456789 \$%"
- ATTIC..... A good display type for Programs, Headings, etc*12
- SPECIAL GOTHIC.. A VERY ATTRACTIVE STYLE OF GOTHIC TYPE (123456789 "%
- MEDIUM GOTHIC... A good, clear type for general use. 123456789 \$%&*E
- LARGE GOTHIC.... Very bold and clear for lectures' etc; 123456789f%
- GOTHIC ITALIC... *A style of italic to use with gothic type.* 1234567
- LAW ITALIC..... A very neat style much used in law offices. 123456
- MULTIGRAPH..... Made to match the work of the Gammeter Multigraph.
- RUSSIAN..... Этотъ есть примѣръ русскаго шрифта. 123455678 -"?:
- GREEK..... Πολλὰ γλῶτται θνητῶιζ ἀθάνατοιζ μεν μεα. 12345678
- GERMAN..... Dieseſt iſt eine Schriftprobe mit deutſchem Text. 123
- ARMENIAN..... Ասգորժ գեանքը զ'արտասցնէ նգարագիրը. 123456789
- HEBREW... זענט אױם גער שרײַפס פון געם העסטאנג איך ישען מײַ פרייטער.
- ARABIC..... اسم ائوى بسم الله الرحمن الرحيم مالك يوم الدين
اياك نعبدہ و اياك نستعين

FOR ADVERTISEMENTS, HEADINGS, ETC. 1234567

"REVERSIBLE MULTIPLEX" TYPE

\$3.50

Arabic

171—Arabic, Persian, Turkish, Universal.

بج ت ذ فر ج د ه خ س ش ز ا ق	ژ پ ط ل ع م ک ی م ث و ن و د ف
ب ج ت ذ ف ج د ه خ س ش ز ا ق	لا ی پ ط ل ع م ک ی م ث و ن و د ف
ب ج ت ذ ف ج د ه خ س ش ز ا ق	لا ی پ ط ل ع م ک ی م ث و ن و د ف
ب ج ت ذ ف ج د ه خ س ش ز ا ق	لا ی پ ط ل ع م ک ی م ث و ن و د ف

168—Arabic, Ideal-Universal.

م د ل ف ض ط م ب ج ت ذ ف ح خ ز ط	ذ غ ش ن و ع س ی ر ه ا ت ب
م د ل ف ض ط م ب ج ت ذ ف ح خ ز ط	ذ غ ش ن و ع س ی ر ه ا ت ب
م د ل ف ض ط م ب ج ت ذ ف ح خ ز ط	ذ غ ش ن و ع س ی ر ه ا ت ب
م د ل ف ض ط م ب ج ت ذ ف ح خ ز ط	ذ غ ش ن و ع س ی ر ه ا ت ب

98—Arabic, Ideal-Universal.

ق ن ب ج ی ف غ ش ق ز ح خ ن ط ل ه ا	د ط ر م م ع س ل ا ح و ا ه ل ا
ق ن ب ج ی ف غ ش ق ز ح خ ن ط ل ه ا	د ط ر م م ع س ل ا ح و ا ه ل ا
ق ن ب ج ی ف غ ش ق ز ح خ ن ط ل ه ا	د ط ر م م ع س ل ا ح و ا ه ل ا

130—Sindhi, Punjabi or Silk (Gurumukhi Characters), Ideal and Universal.

ਅਕ ਆ ਅ ਈ ਐ ਓ ਔ ਓ ਔ ਓ ਔ	ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ
ਅਕ ਆ ਅ ਈ ਐ ਓ ਔ ਓ ਔ ਓ ਔ	ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ
ਅਕ ਆ ਅ ਈ ਐ ਓ ਔ ਓ ਔ ਓ ਔ	ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ

Yiddish-English, Universal

165—Yiddish-English.

QAZWSXEDCRFVTGB	YHNUJMIK, OL. P; -
בגמזפדעזשזאק	! : פתלךךכיסמןנהח
1" @ 2 # x 3 \$ + 4 % & 5 _ φ	6 & * 7 ' 8 (? 9) . 0 = /

167—Yiddish, Universal.

בגמזפדעזשזאק	! : פתלךךכיסמןנהח
בגמזפדעזשזאק	! : פתלךךכיסמןנהח
1" @ 2 ; : 3 \$ + 4 % = 5 _ φ	6 & * 7 ' 8 (? 9) . 0 ! /

DISPLAY TYPES

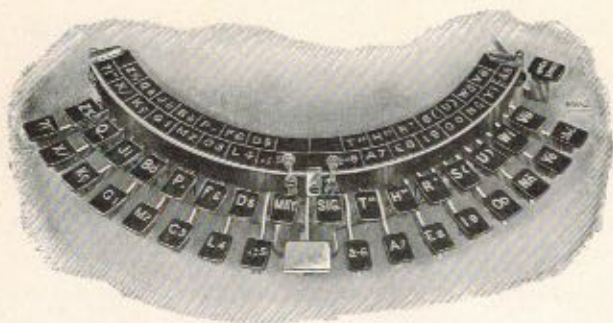
Shuttles 100 and 133 can be used only on a special instrument, known as the Display Type Machine.

100—Display Type, Ideal.

ZQJBPFD THRSUWV 24680
-XKGMCL; . AEI ONY& 13579.

133A—Display Type, Universal.

QZSECF TB HUMKO. & 24680
AWXDRVG. YNJI, LP- 13579.



IDEAL KEYBOARD TYPES

The succeeding pages display in alphabetical order, according to Language, fac-simile prints from the faces of the different type plates.

In ordering, specify whether type plate is wanted for Ideal or Universal keyboard, giving language and number of type plate.

Prices

Three line type plates.....\$3.00 each
 Four line type plates and Mimeograph type plates 3.50 each
 Round glass keys with metal rims can be put on any Ideal machine.

SPECIAL CHANGES CAN BE MADE ON TYPE PLATES AT \$1.00 PER CHARACTER

Bohemian

155A—Small Roman.

žzxčkjgmbpcfld, átaherisounšyvř
 ŽZXČKJGBMPCFLD: .TAHERISOUNŠYVŘ
 q%Q?íé1-2ö3ü4ä5 6ě7"8'9ů&úňwýW/

154A—Medium Roman.

žzxčkjgmbpcfld, átaherisounšyvř
 ŽZXČKJGBMPCFLD: .TAHERISOUNŠYVŘ
 q%Q?íé1-2ö3ü4ä5 6ě7"8'9ů&úňwýW/

153C—Gothic.

žzxčkjgmbpcfld, átaherisounšyvř
 ŽZXČKJGBMPCFLD: .TAHERISOUNŠYVŘ
 q%Q?íé1-2ö3ü4ä5 6ě7"8'9ů&úňwýW/

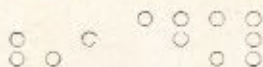
157A—Italic.

žzxčkjgmbpcfld, átaherisounšyvř
 ŽZXČKJGBMPCFLD: .TAHERISOUNŠYVŘ
 q%Q?íé1-2ö3ü4ä5 6ě7"8'9ů&úňwýW/

Also in Small Roman, Large Roman, Gothic, and Italic.

Braille

127—Braille (for the Blind).



Bulgarian

49A—Medium.

?цзжкягбмпѣчлд, .ьаторисоунвъхй
 !ЦЗЖКЯГБМПѢЧЛД; БАТЕРИСОУНВЪХЙ
 (%).. "I5263748:9 КжФфШшNiXxЮюЩщ/

Also in Italic.

Chilian

16A—

?zxqkjgmbpcfld, átaherisounwyv;
 !ZXQKJGBMPCFLD; -TAHERISOUNWYV&
 ü%/_ öä162.3E4\$5 6"7"8'9(0)ñiéú

Also in Small Roman, Large Roman, Italic, and Vertical Script.

Croatian

58—Medium Roman.

özxqkjgmbpcfld, ütaherisounwyvä
 !ZXQKJGBMPCFLD; .TAHERISOUNWYV&
 ž%ž?6:0-2š3č4č5 6,,7"8=9(+)&š*_š/

Also in Large Roman.

Danish

88—Medium Roman.

øzxqkjgmbpcfldø ,taherisounwyvä
 ØZXQKJGBMPCFLDØ .TAHERISOUNWYVÅ
 !š%÷ü×1:2-3;4,,5 6"7ä8'9_0(£)?/&

Dutch

36A—Small Roman.

özxqkjgmbpcfld, ütaherisounwyvä
 !ZXQKJGBMPCFLD; .TAHERISOUNWYV&
 ä%ø?½:1-2š3E4\$5 6,,7"8'9(0)¼*_f/

11A—Medium Roman.

özxqkjgmbpcfld, ütaherisounwyvä
 !ZXQKJGBMPCFLD; .TAHERISOUNWYV&
 ä%ø?½:1-2š3E4\$5 6,,7"8'9(0)¼*_f/

102B—Italic.

özxqkjgmbpcfld, ütaherisounwyvä
!ZXQKJGBMPCFLD; .TAHERISOUNWYV&
%@?#1-2\$3£4\$5 6"7"8'9(0)¼*_f/

176D—Print Type.

özxqkjgmbpcfld, ütaherisounwyvä
!ZXQKJGBMPCFLD; .TAHERISOUNWYV&
%@?#1-2\$3£4\$5 6"7"8'9(0)¼*_f/

Also in Large Roman, Gothic, Italic, Vertical Script, and Print Type.

English

2—Small Roman, Fractions.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
%Z%1%2%3%4%5 6"7"8'9(0)¼*½+¾

37A—Small Roman.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
=%@:#x1+2¢3£4\$5 6"7"8'9(0)°' _"/

1—Medium Roman, Fractions.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
%Z%1%2%3%4%5 6"7"8'9(0)¼*½+¾

10—Medium Roman.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
=%@:#x1+2¢3£4\$5 6"7"8'9(0)°' _"/

19—Medium Roman, Diacritical.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
^_¨. 1^2^3^4^5 6'7'8'9'0° _ _ ~

48C—Medium Roman, Library.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
[] + ~ ° 1æ2œ3ø4\$5 6"7"8'9(0) ^* ^ ^

18—Medium Roman, Medical.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
=%Δπθζ152¢3£4\$5 6"7"8'9(0)R*_ā/

3B—Large Roman, Fractions.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
%Z%1%2%3%4\$5 6"7"8'9(0)¼*½+¾

51A—Large Roman.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
=%@:#x1+2¢3£4\$5 6"7"8'9(0)°' _"/

9—Attic, Fractions.

-ZXQKJGBMPCFLD, .TAHERISOUNWYV*
-ZXQKJGBMPCFLD, .TAHERISOUNWYV*
%Z%1%2%3%4\$5 6"7"8'9(0)¼*½+¾

5—Caps and Small Caps, Fractions.

?ZXQKJGBMPCFLD, .TAHERISOUNWYV:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
%Z%1%2%3%4\$5 6"7"8'9(0)¼*½+¾

4—Gothic, Fractions.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
%Z%1%2%3%4\$5 6"7"8'9(0)¼*½+¾

6—Italic, Fractions.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
%Z%1%2%3%4\$5 6"7"8'9(0)¼*½+¾

60—Gothic Italic.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
=%@:#x1+2¢3£4\$5 6"7"8'9(0)°' _"/

118—Law Italic.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
=%@:#x1+2¢3£4\$5 6"7"8'9(0)°' _"/

70—Vertical Script.

?zxqkjgmbpcfld, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
=%@:#x1+2¢3£4\$5 6"7"8'9(0)°' _"/

English Ideal (Cont.)

176—Clarendon.

?zxqkjgbmpcflđ, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
=%@#*1+2e3E4\$5 6"7"8'9(0)°'¼_½/

144A—Multigraph (Pica).

?zxqkjgbmpcflđ, .taherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
=%@#*1+2e3E4\$5 6"7"8'9(0)°'¼_½/

This shuttle is made to match the work of the Gammeter Multi-graph and to obtain the best results it requires a machines spacing ten characters to the inch; however, it can be used on any Hammond.

Also in Diacritical and many fraction and special character combinations.

Esperanto, Ideal

105—Small Roman.

ĥzjŝkjbmpcflđ, .taherisounĉĝvŭ
ĤZJŜKJGBMPCFLD; -TAHERISOUNĈĜVŬ
x^q?!:1'2@3w4W5 6"7"8'9(0)yY`qX

French, Ideal

61—Small Roman.

?zxqkjgbmpcflđ, étaherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
"%/èçùlà2.3E4\$5 6"7"8'9(0)ûôîëâ

14—Medium Roman.

?zxqkjgbmpcflđ, étaherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
"%/èçùlà2.3E4\$5 6"7"8'9(0)ûôîëâ

15—Italic.

?zxqkjgbmpcflđ, étaherisounwyv:
!ZXQKJGBMPCFLD; -TAHERISOUNWYV&
"%/èçùlà2.3E4\$5 6"7"8'9(0)ûôîëâ

79—Gothic Italic, French-German.

özxqkjgbmpcflđ, ütaherisounwyvâ
!ZXQKJGBMPCFLD; .TAHERISOUNWYV&
çûô?ê:1-2\$3â4è5 6é7"8'9(â)î*_û/

Also in Small Roman, Large Roman, Italic, and Gothic Italic.

German, Ideal

36B—Small Roman (New Orthography).

özxqkjgbmpcflđ, ütaherisounwyvâ
ÖZXQKJGBMPCFLD. ÜTAHERISOUNWYVÄ
¼%&?½:1-2\$3;4!5 6,,7"8'9(0)¼*_ß/

114—Medium Roman (New Orthography).

özxqkjgbmpcflđ, ütaherisounwyvâ
ÖZXQKJGBMPCFLD. ÜTAHERISOUNWYVÄ
¼%&?½:1-2\$3;4!5 6,,7"8'9(0)¼*_ß/

12B—Large Roman (New Orthography).

özxqkjgbmpcflđ, ütaherisounwyvâ
ÖZXQKJGBMPCFLD. ÜTAHERISOUNWYVÄ
¼%&?½:1-2\$3;4!5 6,,7"8'9(0)¼*_ß/

153A—Gothic (New Orthography).

özxqkjgbmpcflđ, ütaherisounwyvâ
ÖZXQKJGBMPCFLD. ÜTAHERISOUNWYVÄ
¼%&?½:1-2\$3;4!5 6,,7"8'9(0)¼*_ß/

91B—Italic Script (New Orthography).

özxqkjgbmpcflđ, ütaherisounwyvâ
ÖZXQKJGBMPCFLD. ÜTAHERISOUNWYVÄ
¼%&?½:1-2\$3;4!5 6,,7"8'9(0)¼*_ß/

13B—Italic (New Orthography).

özxqkjgbmpcflđ, ütaherisounwyvâ
ÖZXQKJGBMPCFLD. ÜTAHERISOUNWYVÄ
¼%&?½:1-2\$3;4!5 6,,7"8'9(0)¼*_ß/

144C—Multigraph (Pica).

özxqkjgbmpcflđ, ütaherisounwyvâ
!ZXQKJGBMPCFLD; .TAHERISOUNWYV&
¼%&?½:1-2\$3E4\$5 6,,7"8'9(0)¼*_ß/

176C—Clarendon.

özxqkjgbmpcflđ, ütaherisounwyvâ
ÖZXQKJGBMPCFLD. ÜTAHERISOUNWYVÄ
¼%&?½:1-2\$3;4!5 6,,7"8'9(0)¼*_ß/

20—German Text.

özxqkjgbmpcflđ, ütaherisounwyvâ
!ZXQKJGBMPCFLD; .TAHERISOUNWYV&
¼%&?½:1-2\$3E4\$5 6,,7"8'9(0)¼*_ß/

Also in Old Style, Gothic Italic, Italic, Large Italic, Multigraph (Pica), and Vertical Script.

Greek, Ideal

\$3.50 Each

8—Small English-Greek, four line.

?zxqkjgmbmpcflđ.	.taherisounwyv:
ΘΖΧΚΚΙΓΒΜΡΟΦΛΔ;	-ΤΑΗΕΡΙΣΟΥΝΩΥΥ
ι(εϋαδ112)3ε4δ5	6"7"8"9[υ]α*οαυ
=ζεψκκλγβμπ+φλδδ	θταηερισουυ<έωσ

82—English-Greek, four line.

?zxqkjgmbmpcflđ,	.taherisounwyv:
;ΖΧΚΚΙΓΒΜΡΟΦΛΔ	"ΤΑΗΕΡΙΣΟΥΝΩΥΥ"
'ζεψκκλγβμπ+φλδ'	'τθηερισαωη"ω"
*{8}ψ[Γ]<Π>φΛΔ2	3"θ"4"5ζ6Ω7-819

7—Greek.

'Ζεψκκλγβμπχφλδ,	.ταηερισουνως'
FΖΕΨΚΚΟΓΒΜΠΧΦΛΔ;	-ΤΑΗΕΡΙΣΟΥΝΩΥΥ
/"-", [1]2"3"4"5	6"7"8"9(")"φ"θ,

75—Greek.

'Ζεψκκλγβμπχφλδ'	'ταηερισουνως'
&ΖΕΨΚΟΓΒΜΠΧΦΛΔ'	"ΤΑΗΕΡΙΣΟΥΝΩΥΥ"
%+/x":1-2"3"4"5	6"7"8"9(0)@.,-

Hungarian, Ideal

44—Medium Roman, Hungarian, Ideal.

özxqkjgmbmpcflđ,	ütaherisounwyvä
!ZXQKJGBMPCFLD;	.TAHERISOUNWYV&
+%*?6:1-2§3-4δ5	6"7"8"9(0)á*óó/

Also in Small Roman, Large Roman, and Gothic Italic.

Italian

61A—Small Roman.

?zxqkjgmbmpcflđ,	étaherisounwyv:
!ZXQKJGBMPCFLD;	-TAHERISOUNWYV&
"%/èçù1à2.314δ5	6"7"8"9(0)úóieä

Also in Large Roman and Italic.

Mathematical, Ideal

\$3.50

142—Medium Roman.

This shuttle can only be used on a special instrument known as the Mathematical Machine. Any Ideal shuttle, however, can be used on the Mathematical Machine.

?zxqkjgmbmpcflđ,	.taherisounwyv:
fZXQKJGBMPCFLDδ	.TAHERISOUNWYV/
=Γ<+>×1+2[3]4Δ5	6"7"8"9(0)Σ{ }/
ζγεψκλ ₁ β ₂ π ₃ φ ₄ δ ₅	ετρερααωσθρη-

Polish, Ideal

155—Small Roman.

łzxłkjgmbmpcflđ,	ątaherisounwyvę
ŁZXŁKJGBMPCFLD.	ĄTAHERISOUNWYVĘ
q%a?zł1-2&3ó465	6:7"8"9s"śńóńó/

121—Medium Roman, Polish German.

ózxqkjgmbmpcflđ,	ątaherisounwyvł
!ZXQKJGBMPCFLD;	.TAHERISOUNWYVŁ
é%x?":1-2§3z465	6"7"8"9s0 ń^"/&

Also in Large Roman, Gothic, and Italic.

Polyglot

173—Medium Roman, Dutch, English, French, German.

ijzxqkjgmbmpcflđ,	.taherisounwyv"
`ZXQKJGBMPCFLD;	.TAHERISOUNWYV&
'%!?½:1-2×3£4\$5	6-7"8"9(0)ç+^f/

Portuguese

14A—Medium Roman.

?zxqkjgmbmpcflđ,	étaherisounwyv:
!ZXQKJGBMPCFLD;	-TAHERISOUNWYV&
"%/èçù1à2.314δ5	6"7"8"9(0)úóieä

63—Medium Roman.

äzxqkjgmbmpcflđç	ðtaherisounwyv.
ÄZXQKJGBMPCFLDÇ	ÐTAHERISOUNWYV&
á%/!è;ó,2:3£4\$5	6+7"8"9(ðú-)é°?

Also in Vertical Script.

COMBINATION GLASS BUTTONS.

Showing two languages on one Keyboard.

	<i>Black</i>	<i>Red</i>	
171—32	A r a b i c	—French	
31C—32		—	(Black)
171—32	B u l g a r i a n	—French	
23 —171	E n g l i s h	—Arabic	
23 —81	E n g l i s h	—Armenian	
23 —40	E n g l i s h	—Fractions	(Black)
23 —41	E n g l i s h	—Fractions	"
23 —32	E n g l i s h	—French	
23 —34	E n g l i s h	—German	
23 —59	E n g l i s h	—German Text	
40 —171	E n g l i s h	—Arabic	
40 —112B	E n g l i s h	—Greek	
23 —43A	E n g l i s h	—Medical	(Black)
23 —107	E n g l i s h	—Chemical	(Black)
23 —30	E n g l i s h	—Polish	
40 —29A	E n g l i s h	—Russian	
23 —29A	E n g l i s h	—Russian	
23 —126	E n g l i s h	—Serbian	
23 —33	E n g l i s h	—Spanish	
23 —167	E n g l i s h	—Yiddish	
23 —165	E n g l i s h	—Yiddish	
32 —34	F r e n c h	—German	
11B—32	G r e e k	—English	
75—14 Id. Gl.	G r e e k	—French	
112B—23	G r e e k	—French	
29A—34	R u s s i a n	—German	
29A—30	R u s s i a n	—Polish	
55A—29A	S w e d i s h	—Russian	

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Language Plates, Paper	"	.10
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Mimeograph Rotary Wax Stencil,	"	1.75
No. 751.....	"	3.00
Dermatype Stencil, No. 851.....	"	3.50
Dermatype Stencil, No. 860.....	"	3.00
Dermatype Stencil, No. 861.....	"	.25
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Gossamer Impression Strips.....	"	.15
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Leather	"	
Traveling Cases, Fabroid	"	
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regular size.....	"	

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